

EXTRA:
9 ADVENT
WREATHS

CHRISTMAS DECOR FOR THE HOME

MAGIC CROCHET

TREE TRIMS

TABLECLOTHS AND PLACEMATS

**COLORFUL BOUQUETS
TO APPLIQUE**

SPECIAL XMAS ISSUE



OCTOBER 1992 - Number 80 - \$ 3.25 - Canada \$ 3.75

Dear Reader,

You are probably already thinking Christmas thoughts, and so are we. A superb issue is the result – green like the tree and red like the shiny balls and garlands that will trim it.

Saint Nick's stocking is waiting to be stuffed with goodies and pretty gifts for the kids. The cushions and coasters are perfect presents for a dear friend or favorite relative. But the most important, this year as every year, will be the spirit of Christmas spreading good cheer throughout the home. We would like MAGIC CROCHET to be an integral part of this excitement, with the New Year festivities still to come.

You are going to have to make some choices as you leaf through this issue of MAGIC CROCHET. And that won't be easy. Will you settle on a tablecloth or on one of our wreaths sprouting Irish crochet holly leaves? Or do you prefer some other item, for just the right personal touch to add to your holiday scheme?

Whatever your decision, better start on your project right away. Remember, time is always shorter than you think.

Sincerely yours,

Paulette ROUSSET



- 6-7 ... Crochet basics
- 8 ... How to follow the diagrams
- 9 ... Filet stitch in review



ALL THROUGH THE HOUSE

- 4-5 ... Bell wreath
- 10-11 ... Xmas stocking



- 12-13 ... Bell pillow
- 14-15 ... Holiday
- 16-17 ... Cheer
- 18-20 ... Festive table
- 21 ... Back issues
- 22-23 ... Vis-à-vis
- 24-25 ... Holiday table
- 26-28 ... Noël niceties
- 29 ... Skaters
- 30-31 ... Red rose
- 32-33 ... North pole
- 34-35 ... Noël niceties
- 36-37 ... Xmas extras
- 38-39 ... Our tree
- 40-41 ... Sharing

LEARN A STITCH

- 42-43 ... A Magic selection: set the stage for double crochet
- 44-45 ... Row by row
- 50-51 ... Row by row pattern

- 52-53 ... A Magic selection: honeycomb patterns

GIFTS GALORE

- 46-47 ... Merry wreaths
- 48 ... Comfort and joy
- 49 ... Pale gentians
- 54-55 ... Pet cat
- 56-57 ... Amethyst
- 58-59 ... Mocha
- 60-61 ... Blossom lace / Cobweb lace
- 62-63 ... Quartet
- 64-67 ... Hanging basket / Milady / Basket bouquet
- 68-69 ... Daydreams
- 70-71 ... Folkway
- 72-73 ... Cross roads



FASHION CROCHET

- 74-76 ... Darling

UPON A MIDNIGHT CLEAR

- 77 ... Coat of arms
- 78-79 ... Holy cross
- 80-82 ... Mother and child
- 83 ... Coming in the next issue



b

LES EDITIONS DE SAXE
20, rue Croix-Barret
69358 LYON CEDEX 7 (France)
Director in charge: Guy ROUSSET
Editor: Paulette ROUSSET
Page-setting: Eric GUERIN
MAGIC CROCHET (ISSN 0246-5957)
published bi-monthly
by LES EDITIONS DE SAXE S.A.
69358 LYON CEDEX 7 FRANCE
Rate: \$ 3.25 per copy; \$ 16.25
per year in the U.S. and territories.
Second class postage paid
at Patterson, N.Y. 12563 and
at additional mailing offices
Issue no 80 - October 1992
© 1992 LES EDITIONS DE SAXE S.A.

All rights reserved. Reproduction in any
manner in whole or in part, except as
authorized by the Copyright Act,
is prohibited.

POSTMASTER: send address changes
to MAGIC CROCHET,
Subscription Dept.,
PO BOX 5830
PATTERSON, N.Y. 12563

in CANADA, send address changes
to MAGIC CROCHET
Subscription Dept.
279 Humberline Drive
Rexdale, Ontario, M9W 6L1
Printed in U.S.A.
Canadian goods and services
tax registration number R124617572

1

BELL WREATH

By Fujiko Takagi

SIZE:
Wreath, 11 3/4" in diameter.
Bells, about 3 1/2" high and 4 1/4" in diameter.

MATERIALS:
Mercerized crochet cotton no. 10, about 300 yds green and small amount red. Metallic silver thread no. 30, 25 grams or 1 oz. Steel

crochet hook US size 7 or SIZE FOR GAUGE. Red ribbon, 1" wide, about 1/2 yd. One plastic ring 9 3/4" in diameter. Hand-sewing needle. Filler cord for bells. white thread a little under 1/8" thick, 3 7/8 yds. Absorbent cotton for stuffing clappers and holly berries. Two small beads for maintaining clapper chain in place inside bell.

GAUGE:
One leaf measures 1 3/8 by 2 5/8 inches. Five rnds of bell are 3/4" high.

TO MAKE:

Wreath band (make 2): With green, ch 114 + 1 to turn. ROWS 1-5: Work as shown; ch 1, turn each row. These bands will serve as support for leaves.

Leaves: With green ch 15 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each of next 13 sts, 3 sc in last st, cont on other side of beg ch with sc in each of 12 sts; ch 1, turn. ROW 2: Inserting hook in back strand only of sts below, work 13 sc, sc + 3 ch + sc in next st, 13 sc; ch 1, turn. NEXT ROWS: Work following diagram.

Holly berries and clappers: Form lp with end of red (or silver) thread. RND 1: Work 1 ch, 6 sc in beg lp; do not close. NEXT RNDs: Cont spiral-fashion as shown.

Bell (make 2): Work following diagram.

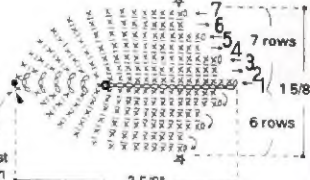
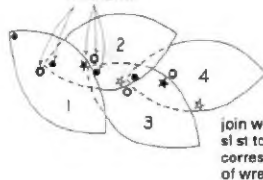
Finishing: Assemble wreath as instructed. Insert clapper chain in beg lp of each bell and attach bells in center of wreath.



ring: with green thread doubled, work same as for clapper holder over 20-st chain ribbon

fix leaves by overlapping them as shown

LEAF (green) make 30



HOLLY BERRY (red) make 19

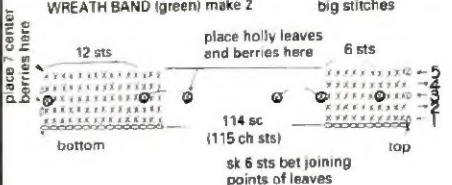


stuff with cotton, run thread thru sts on rnd 6, pull opening closed, cut thread

place both bands of wreath over ring, sew in place on WS with a few big stitches

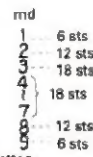
WREATH BAND (green) make 2

place holly leaves and berries here



sk 6 sts bet joining points of leaves

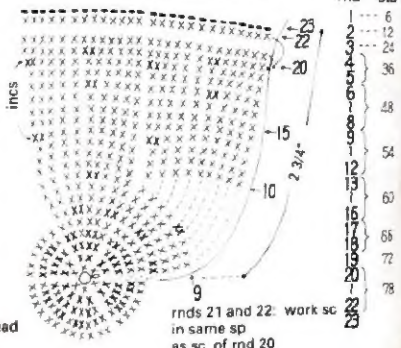
CLAPPER (metallic silver)



stuff with cotton, run thread thru sts on rnd 9.

form loop with auxiliary thread, then work in spiral fashion, inserting hook at the same time over aux thread and in st on rnd below

BELL (metallic silver)



rnds 21 and 22: work sc in same sp as sc of rnd 20
rnd 23: 78 sc



HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.

Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch- cont	chain(s) previously made continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	pict
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
spc(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch)
or chain stitch
(ch st)



SINGLE CROCHET

(sc)

Ch 1 to turn

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook); yarn over hook and draw thru 2 loops on hook.



SLIP STITCH

(sl st)



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc)



Ch 2 to turn



DOUBLE CROCHET

(dc)



Ch 3 to turn

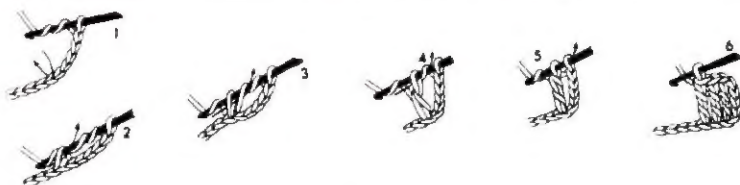


TRIPLE CROCHET

(tr)

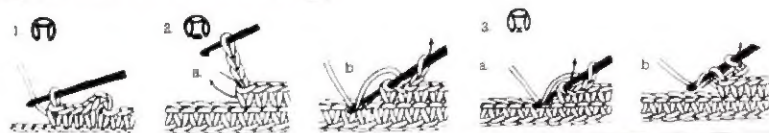


Ch 4 to turn



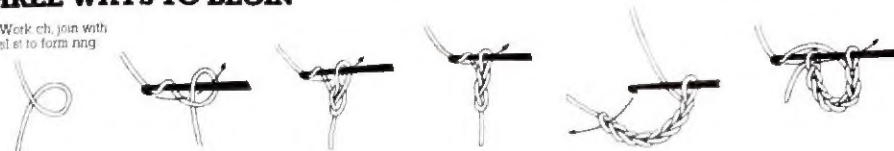
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1) Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

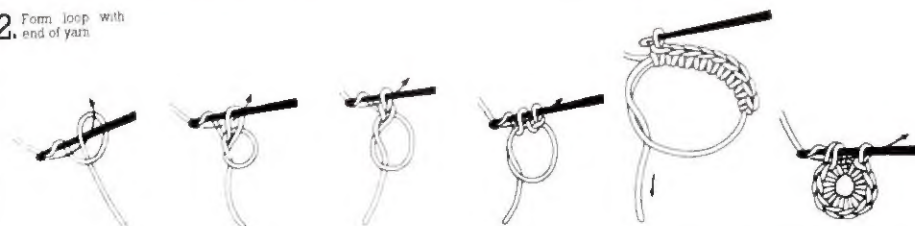


THREE WAYS TO BEGIN

1. Work ch, join with sl st to form ring



2. Form loop with end of yarn



3. Form double loop with end of yarn



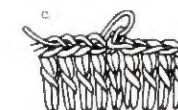
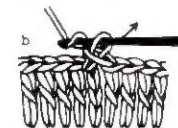
RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop complete as hdc. Work R dc or R sc in same manner.



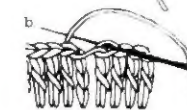
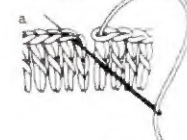
FASTEN OFF

with hook



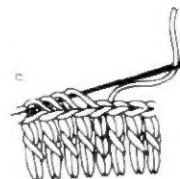
FASTEN OFF

with needle



ATTACH YARN

CUT YARN

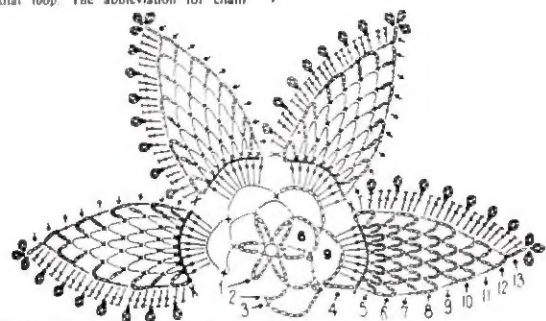


How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to (enclose SASE):
In the USA:

BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy.,
Secaucus NJ 07094.

COATS & CLARK, Consumer Service Dept., 6900 Southpoint Dr. N., Suite 200,
Jacksonville FL 32216

COTTON CLOUDS, Route 2, Desert Hills Nr 16, Safford AZ 85546

DMC CORPORATION, Port Kearny Bldg Nr 10, South Kearny NJ 07032-0650.

In Canada COATS, 337 Evans Avenue East, Etobicoke ON M8Z 1K2

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncored thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 oz of an ounce

No. of cotton thread	Inter- national hook size	Amer- ican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00	12
	or 0.75	or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS: Each ball weighs
50 grams, or approx. 1 3/4 oz.

Cebelia: California cotton, 3-ply, with a sheen

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fil d'Ecosse No. 5: 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply, loosely twisted

No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton

No. 4 Egyptian
cotton, 6-ply, with a high
sheen (224 yds) 2.00 0

Soft knitting twist: California cotton,

5-ply, mat, loosely twisted
Gives a rustic look to your
project. Various shades and
thicknesses

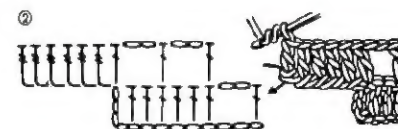
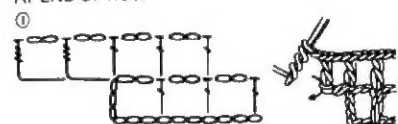
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

OPEN AND
SOLID
MESHES

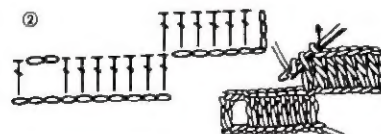
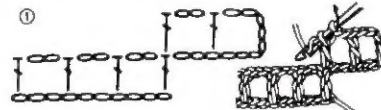
FILET STITCH

INCREASES

AT END OF ROW



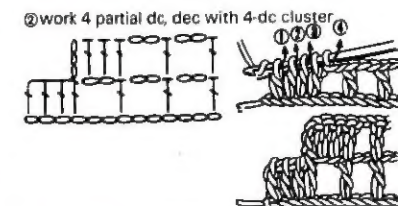
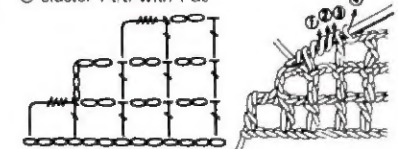
AT BEG OF ROW



DECREASES

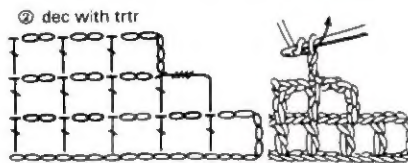
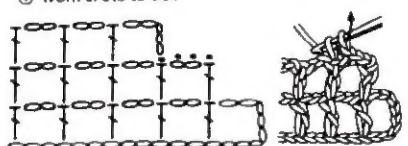
AT END OF ROW

① cluster 1 trtr with 1 dc



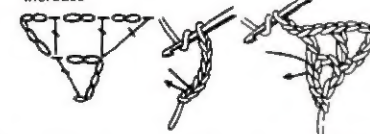
AT BEG OF ROW

① work sl sts to dec

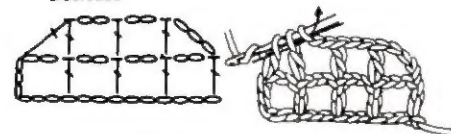


BIASING

Increase

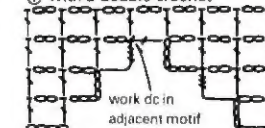


Decrease

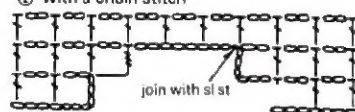


JOINING TWO MOTIFS

① with a double crochet

work dc in
adjacent motif

② with a chain stitch



join with sl st

XMAS STOCKING

By Fujiko Takagi

SIZE

Refer to diagram.

MATERIALS

Mercedized crochet cotton no. 10, about 960 yds red and about 60 yds green. Steel crochet hook US

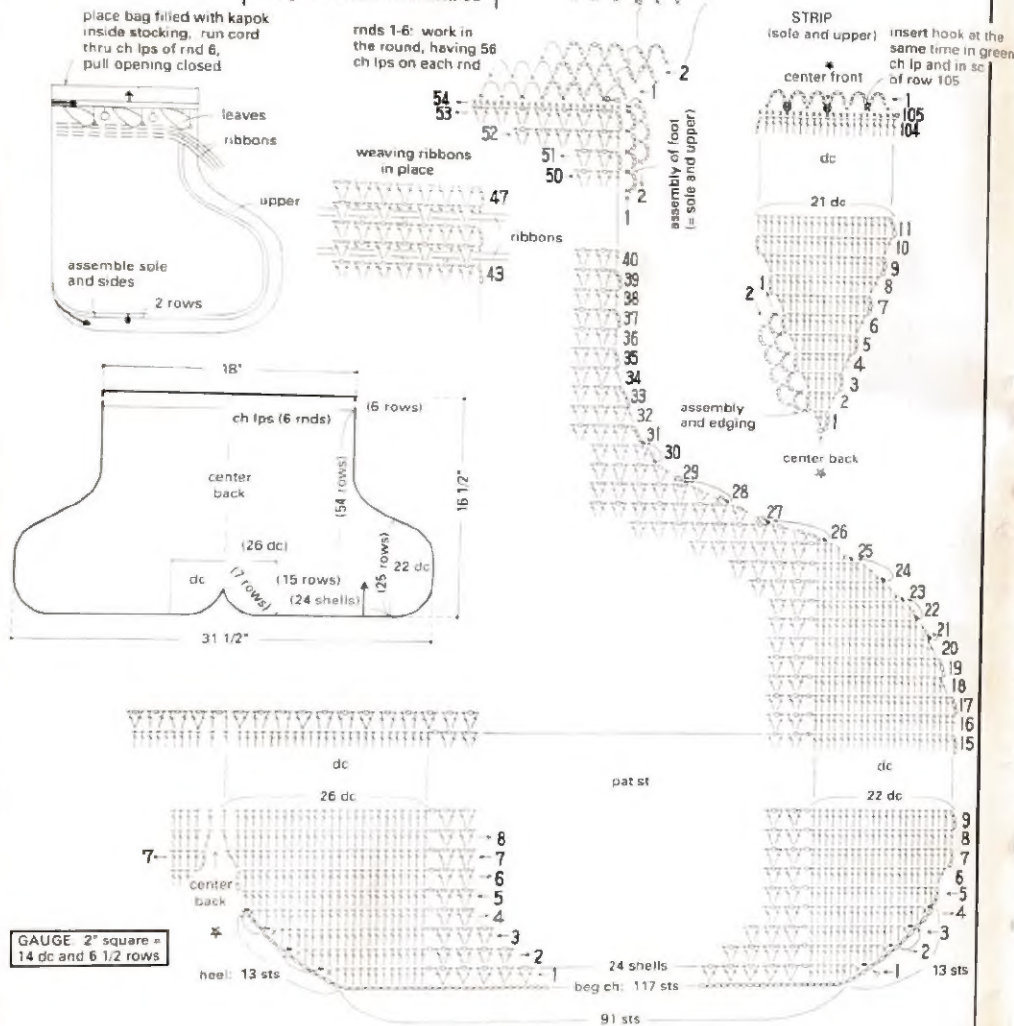
SIZE 7 or SIZE FOR GAUGE.

Red cord 5/8 yd long and 2 small wooden beads for each end. White satin ribbon 1/4" wide, 4 3/8 yds. Plastic rings, 4. Bag

stuffed with kapok to fit inside stocking.

GAUGE

2" square = 14 dc and 6 rows.



TO MAKE

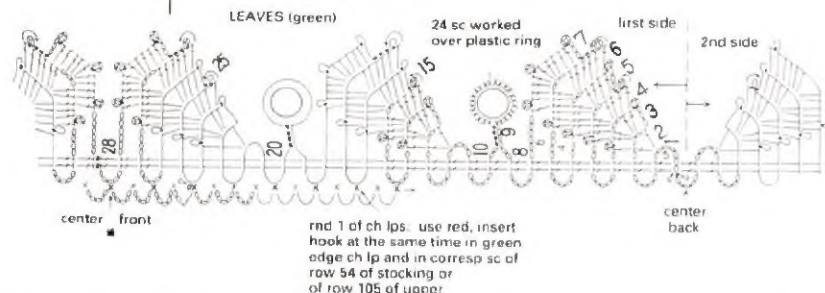
Stocking: Use red thread throughout. Note that the first 7 rows are worked separately (that is, complete 2 identical sides separately but shape left side to corresp), as of row 8, cont across both sides as one piece (see diagram). **Right side:** Ch 117 and cut thread. **ROW 1:** Attach thread with sl st in 10th st of beg ch just made, sc in 2nd st from hook, hdc in next st, dc in each of next 6 sts, 1 ch, * sk 2 sts, dc + 1 ch + dc in next st, rep from * 23 times more, 1 ch, sk 2 sts, dc in each of next 11 sts, hdc in next st, sc in next st, sl st in next st, do not fasten off, secure thread (= extend last lp on hook, pass thread ball thru lp, pull on thread to tighten sl st), carry thread along beg ch, sk 3 sts, work sl st in next st, turn. **ROW 2:** Inserting hook in sts of beg ch and of row 1, work sc, hdc, 15 dc, 1 ch, 24 shells <-sh> over sh, 1 ch, 10 dc, hdc, sc, sl st, secure thread same as at end of row 1, carry thread along next sts of beg ch, sk 2 sts, sl st in next st, turn. **ROWS 3-7:** Work as shown. After completing row 7, put aside. Complete **left side** in same way. **ROWS 8-54:** Work following diagram. Complete **strip** (that is, sole and upper) and join it to 2 sides of stocking as shown (see star).

Leaf wreath: Beg **first side** with 7 green ch, dc in 2nd st of ch-7 just made, dc in next st, 5 ch, turn and work up to row 28 as shown. Cut thread. Attach thread with sl st in first st of base of first leaf and work **2nd side** to corresp. On row 28, join to form wreath thus: insert hook in corresp dc bef working each of 2 dc of this last row.

Finishing: Run ribbons thru sts as shown. While working first rnd of 6 edging rnds at top of stocking, join in wreath as shown. Run red

cord thru ch lps of last edging rnd, string head at each end of cord, knot ends of cord to keep beads in

place. Place kapok bag inside stocking, pull cord to close opening, tie bow



3

BELL
PILLOW

By Fujiko Takagi

SIZE:

17" square.

MATERIALS:

Mecenzed crochet cotton no. 10, about 600 yds green and about 360 yds white. Steel crochet hook US size 7 or SIZE FOR GAUGE. Small amount metallic gold thread. Pillow form 17" square stuffed with kapok.

GAUGE:

White triangles: 7 meshes (that is, 15 sts) and 4 1/2 rows form square measuring about 1 5/8" on each side. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

FRONT. Center section (= bell): Use green and refer to Diagram 1.

ROWS 1-47: Work following pat. To form ripples, inc and dec on each side of vertical lines to corresp. At end of row 47, fasten off (see black wedge). RS facing, work **decorative ch lps** with metallic gold thread to outline 4 pairs of ripples thus: * sc, 3 ch, rep from * across rows 7, 9, 17, 19, 27, 29, 37 and 39.

White triangle (make 2): Refer to Diagram 2 and ch 4 with white. ROW 1: 4 dc in first st of ch-4, ch 4, turn. ROW 2: Dc in first dc, * 1 ch, sk 2 dc, dc in next dc, rep from * once more, 1 ch, dc in same st as last dc; ch 4, turn. ROWS 3-47: Work following

DIAGRAM 2

complete two identical triangles, one for each side

= 5-dc popcorn (pc)



joining with white thread, insert hook in corresp sts thru both thicknesses

DIAGRAM 1

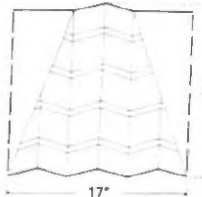
joining with metallic gold thread doubled, insert hook in corresp sts thru both thicknesses

A = 2-dc cluster (cl)



work ch lps with metallic gold thread

COMPLETED WORK



17"

17"

beg ch, 139 sts

start here

diagram, inc 1 mesh at each edge and on every row up to row 10. On rows 11-17, inc 1 mesh at each edge every other row as shown. Work 5-dc popcorns RS facing on rows 11, 17, 23, 29, 35 and 41, spacing them as shown. At end of row 47, fasten off.

Joining: Place triangles onto green bell WS tog, and join on each side of bell with gold thread doubled thus: * sc, 3 ch, rep from * across as per bold type on Diagram 1.

BACK: Complete one more green bell. Join triangles to bell in same way as for Front.

Finishing: With Front and Back of pillow cover WS tog, join across lower edge with green thus: * sc, 2 ch, rep from * across as per bold type on Diagram 1. Insert kapok-stuffed pillow form into cover. Join upper edge closed as shown in bold type on Diagrams 1 and 2.

GAUGE: 1 5/8" square = 7 meshes and 4 1/2 rows

intermediate



HOLIDAY

By Fujiko Takagi

SIZE:

12 1/2" in diameter.

MATERIALS:

Cordonnet crochet cotton no. 40, white, about 220 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE

GAUGE:

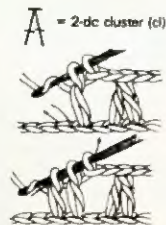
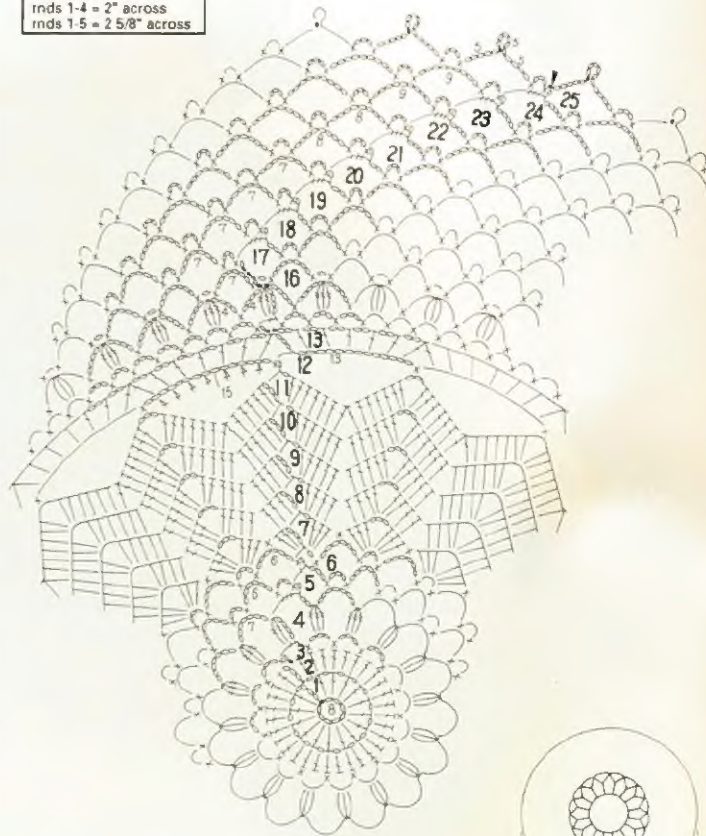
First 4 rnds are 2" in diameter measured across clusters.

TO MAKE:

MAT: Ch 8 and join with sl st to form ring. **RND 1:** In ring work (dc, 1 ch) 16 times, on rnds 1-2, close with sl st in top of ch-3 (= first dc). **RND 2:** Dc in each dc and over each ch-1 (= 32 dc in all). **RND 3:** Ch 1, then work * sc, 3 ch, sk 1 st, rep from * around; replace last 3 ch sts with dc in first sc (= 16 ch lps in all). **RNDS 4-25:** Work following diagram. Unless otherwise directed, insert hook in ch lps and in corresp dc. On rnd 4 and on rnds 17 to 24, replace last 5 ch sts with 1 double triple crochet -ctr- (= yo 3 times, pull up lp in top of first cl or in first sc, yo and draw thru 2 lps on hook 4 times in all). On rnds 5 and 14, close same as on rnd 3. On rnds 6 to 12, replace last 2 ch sts with hdc. Close all other rnds with sl st. At end of rnd 25, fasten off.

FINISHING: Moisten completed mat with starch solution, stretch to size on flat surface covered with clean white cloth. Pin in place (make sure pins are rustproof) along picots of last rnd. Leave in pinned position until mat is completely dry.

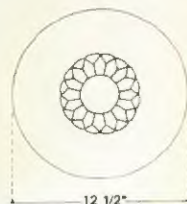
GAUGE:
rnds 1-4 = 2" across
rnds 1-5 = 2 5/8" across



4 = insert hook in st(s) to which symbol points



= 3-tr cluster (cl) leaving last lp of each st on hook, work 3 tr in same st, yo and draw thru all 4 lps on hook



5

CHEER

By Fujiko Takagi

SIZE:
12 1/2" in diameter.

MATERIALS:
Cordonnet crochet cotton no. 40,
white, about 315 yds. Steel
crochet hook US size 11 or **SIZE**
FOR GAUGE.

GAUGE:
First 4 rnds measure 2" in
diameter.

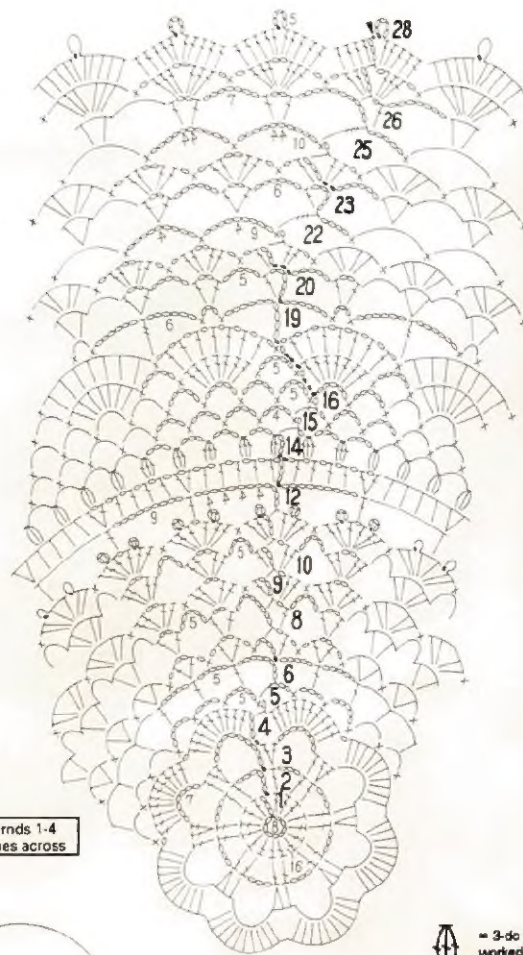
TO MAKE:

Mat: Ch 8 and join with sl st to
form ring. **RND 1:** In ring work
16 dc; up to rnd 3, close each rnd
with sl st in top of ch-3 (= first dc
throughout). **RND 2:** Inserting
hook once in each dc, work (dc, 3
ch, dc) 8 times. **RND 3:** * Dc in
2nd dc of 2-dc grp, 7 ch, 2 dc in
first dc of next 2-dc grp, rep from
* around. **RND 4:** Sl st in first ch
lp then, in each ch lp around, work
10 dc and 1 ch; replace last ch st
with hdc worked in top of ch-3.
RNDS 5-16: Work following
diagram. On rnd 5, replace last 3
ch sts with dc in first sc. On rnds
7 to 11, close same as on rnd 4.
On rnd 14, replace last ch-3 lp
with 1 ch + hdc in top of first 3-dc
cluster <cl>. Last ch lp on rnd 15
= 1 ch + dc in first sc. Close all
other rnds with sl st. **RND 17:** 2
sl sts, 1 ch, then work (sc in ch lp,
5 ch, sc in next ch lp, 7 dc in next
ch lp) 24 times. **RNDS 18-28:**
Work following diagram. On rnds
21 and 24, replace ch lp of last
shell with hdc in top of ch-3. On
rnds 22 and 25, replace last 5 ch
sts with 1 double triple crochet (= yo 3 times, pull up lp in first sc, yo
and draw thru 2 lps on hook 4
times in all). On rnds 26 and 27,
close same as on rnd 4. On rnd
28, close with sl st in top of ch-3
and fasten off (see black wedge).

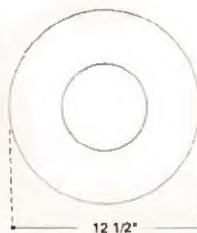
Finishing: Moisten completed mat
with starch solution and stretch to
size on flat surface covered with
clean white cloth. Pin in place (be
sure to use rustproof pins) along
picots of last row. Leave in
pinned position until mat is
thoroughly dry.


FINE ART CROCHET

Artistic



GAUGE: rnds 1-4
are 2 inches across



 = 3-dc cluster (cl)
worked in same st



4 = insert hook in st(s)
to which symbol points



6-7-8

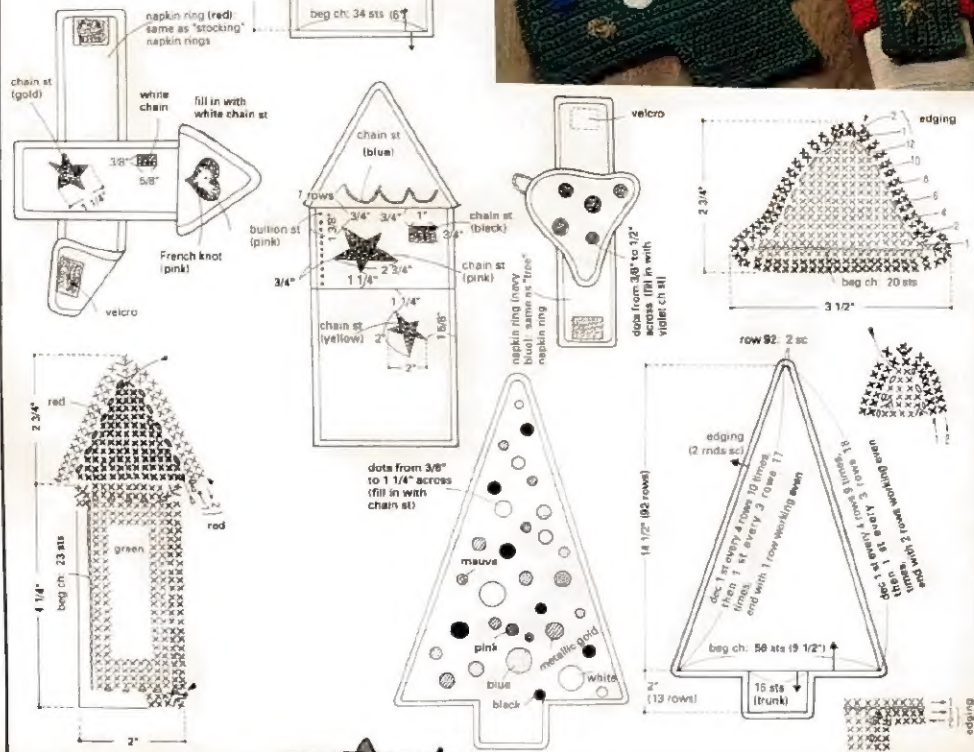
FESTIVE TABLE

Original designs by Okuda

SIZE:
Refer to individual diagrams.

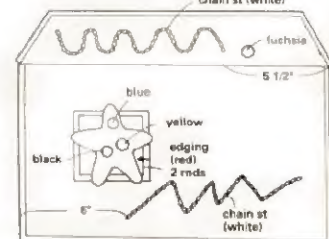
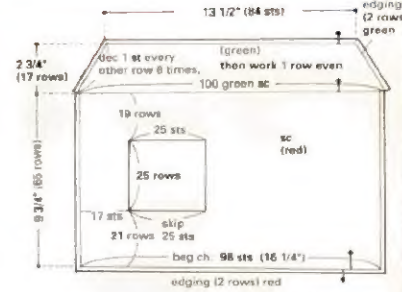
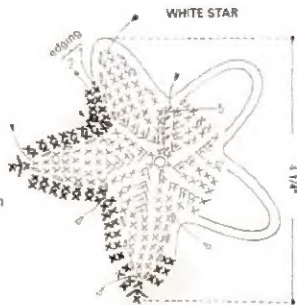
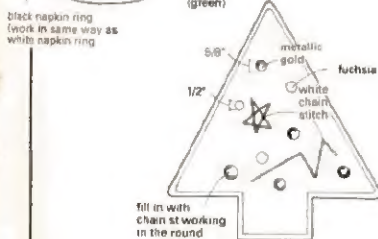
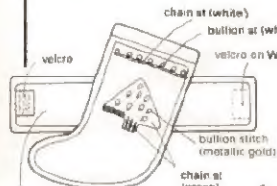
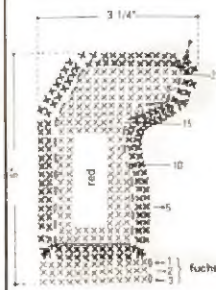
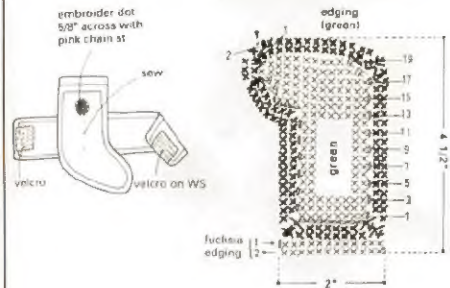
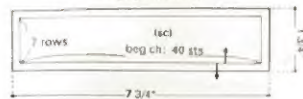
MATERIALS:
Crochet cotton usually recommended to be worked with steel crochet hook US size 4. For colors, refer to diagrams and photos. Small amount metallic gold thread. Embroidery needle.

TO MAKE:
Follow instructions on each individual diagram.

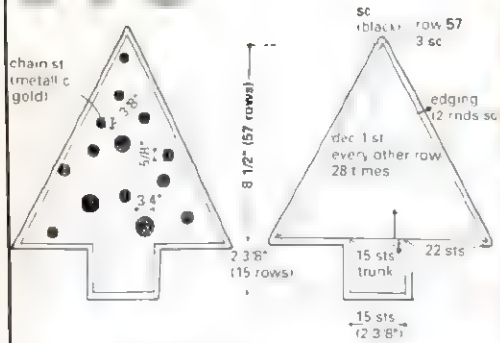


For the holidays

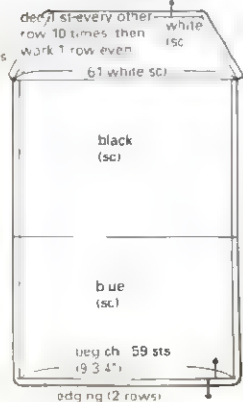
white napkin ring
edging (2 rnds sc)



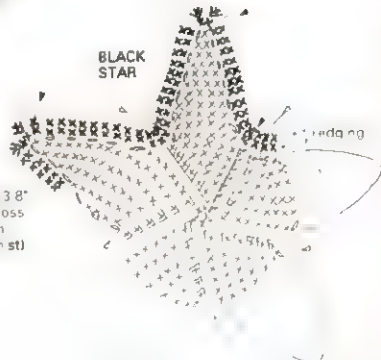
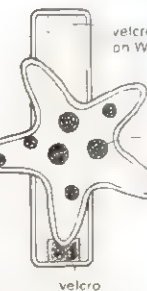
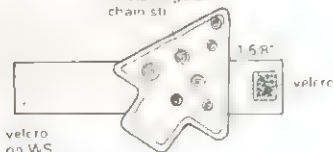
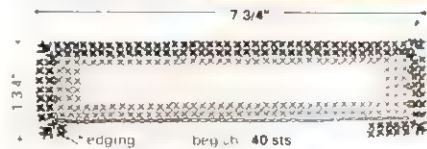
6-7-8



3 1/4" (21 rows)



NAPK N RING (white)



MAGIC CROCHET PUBLICATIONS

COLLECT BACK ISSUE COPIES





VIS-à-VIS

By Yoko Suzuki

SIZE

14 1/4" by 10 3/4" inches

MATERIALS

Cordonnet crochet cotton no. 40
about 250 yds green and about 125
yds red. Medium weight linen or
cotton fabric, white, piece 13 3/4"
by 10 1/4" for each placemat.
Steel crochet hook U.S. size 11

TO MAKE

Placemat: Round off one corner
as shown, fold 1/8" to WS twice
all around and work 3 rnds edging
following detail diagram, close
each rnd with sl st in first sc.

Holly berries (24 in all): Form
loop with end of red thread, work
3 rnds as shown, fasten off.

Leaves A (12 in all): Beg with
first leaf, using green ch 7 + 1 to
turn. ROW 1: Sc in 2nd st from
hook and in each of next 5 sts, 3 sc
in next st, cont with sc in each of
next 5 sts on other side of beg; ch
1, turn. ROWS 2-5: Insert hook
in back strand only of sts below,
sk first and last st on each row,
work 5 sc, 3 sc in next st, 5 sc, ch
1, turn each row. End row 5 with
1 ch, sl st in next st. Fasten off
(see black wedge). For second
leaf, work same as for first leaf
thru row 4. ROW 5: 1 ch, 5 sc, 2
sc in center st, 4 ch, beg in 2nd st
from hook work 3 sc, 1 sl st in
center st of first leaf, sc in center
st of 2nd leaf, sc in each of next 5
sts, 1 ch, sl st in next st. Fasten
off (see black wedge).

Leaves B: Refer to diagram.
Beg with center leaf, then join side
leaves on row 5 as shown.

Finishing: Sew berries to leaves.
Crochet 2 double cords 10 1/2"
long each and join them to form
rim. Sew leaves onto ring, sew
entire wreath in place on rounded
corner with slip stitches.

Fine detail

HOLLY BERRY (red) make 24

LEAF A (green) make 12

✂ = work 2 sc in same st

△ = 2-sc cluster (d)



double cord
10 1/2" long

run thread thru 6 sts
on rnd 4, pull opening
closed and cut thread

2nd leaf

first leaf

beg ch
7 sts

✂ = work sc in back
strand only of st below

LEAF B (green) make 4

beg ch 8 sts

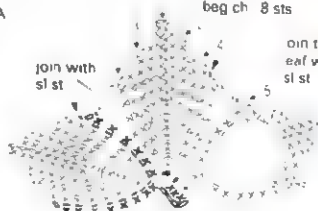
on to first
leaf with
sl st

sew red
berries
in place

leaf B

sew red
berry
in place

join with
sl st



14 1/4"
edging 1/4"

sew 3 red berries
onto leaf B

FABRIC

rounded
corner

13 3/4"



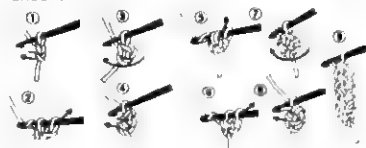
(green)

2 (red)

1 (white)

fold 1/8" to WS twice

CROCHETED CORD



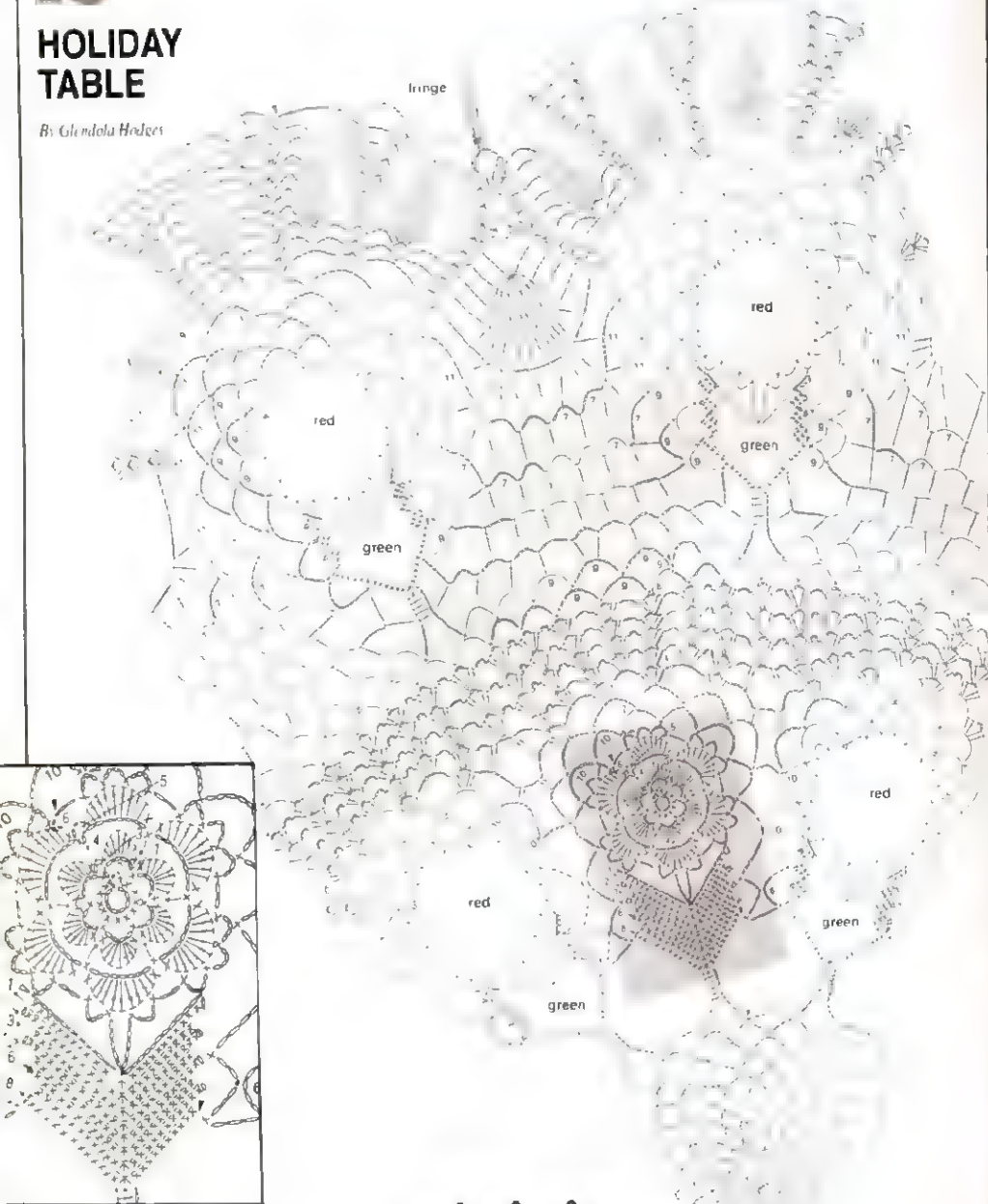
intermediate



HOLIDAY
TABLE

By Glendola Hedges

Grace your home



SIZE
48" in diameter

MATERIALS

Pearl crochet cotton no. 5, about 850 yds white, about 215 yds green and about 265 yds red
Steel crochet hook US size 7 or
SIZE FOR GAUGE

GAUGE

First 5 rnds of a flower are 2 3/8
in diameter

TO MAKE

Flower (24 in all) Using red, ch 8 and close with sl st to form ring. Rnds 1-6: Work following diagram. On rnd 4, work sc in first sc of each petal. Close with sl st in first sc throughout. At end of rnd 6, fasten off. Now complete leaves thus: RS facing, attach green with sl st in ch lp to which white wedge points and work 8 rows sc dec at each edge and inc at tip as shown. At end of row 8, cut green (see black wedge).

Center motif Using white, ch 12 and join with sl st to form ring. Rnds 1-11: 24 dc on rnd 1, then work following diagram. On first 2 rnds close with sl st in top of ch 3 (= first cc). On rnd 3, last 2 ch sts = hdc, on rnds 4 to 7, last 2 sts = dc, on rnds 8 to 10, last 4 ch sts = tr. On rnd 11, join to 12 leaves thus: 9 ch sl st in each of 3 center sts of leaf, beg in last st of ch 9 just made work 5 dc, 4 ch sc in next ch lp of center motif, 6 ch, sc in next ch lp; replace last sc with sl st worked in closing tr of rnd 10. Cut thread. RS facing, attach thread with sl st in ch lp to the left of center petal of any flower and work following diagram, joining flowers and leaves to each other on rnd 1 with sl sts worked in corresp ch lps. On rnds 1, 2 and 8, replace last 5 ch sts with double triple crochet <dltr> (= yo 3 times, pull up lp in first sc or in closing dir below, yo and draw thru lps on hook 2 hvy 2). On other rnds, close with sl st and cont with sl sts to beg new rnd in center of first shell. While working rnd 9, join in 1 leaf (in line exactly bet 2 flowers of prev flower & next) as follows: 10 ch, 3 sl sts in center of leaf, 5 dc and 5 ch. Join all 12 flowers in



this way. At end of this joining rnd cut thread. RS facing, attach thread with sl st in corresp ch st of any flower and cont with 14 more rnds as per diagram, completing same work bet each flower. On

first 2 rnds, replace last 5 ch sts with dltr; on next 2 rnds replace last 6 ch sts with triple triple crochet (= yo 4 times, then complete same as dltr). Close all other rnds with sl st. At end of rnd

14, fasten off (see black wedge).

Fringes Cut strands 8" long, fold in half knot in place as shown alternating one red and one green fringe.

NOEL
NICETIES

By Joan Glass

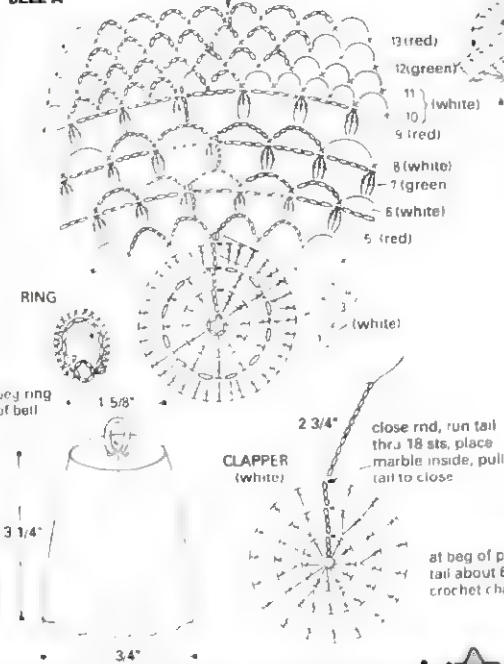
SIZE

Refer to diagrams

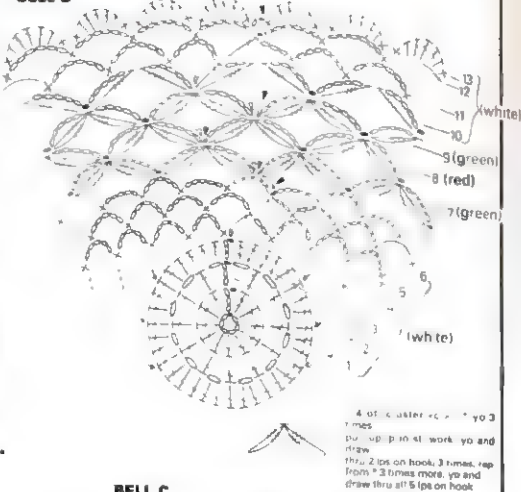
MATERIALS

For bells: shiny quality crochet cotton (or use 10 J Ecosse, no. 10) small amount each white, red and green; steel crochet hook US size 9 (size 7 if you tend to work tightly). For candleholders, tree and napkins: shiny quality crochet cotton (or use 10 J Ecosse, no. 20) small amount green, red, orange and white; steel crochet hook US size 11 (size 9 if you tend to work tightly). For each napkin: fabric of your choice, piece 17" x 4" by 11" 3 marbles for clappers. Rocaille beads in all colors. Star sequin, gold. All purpose glue.

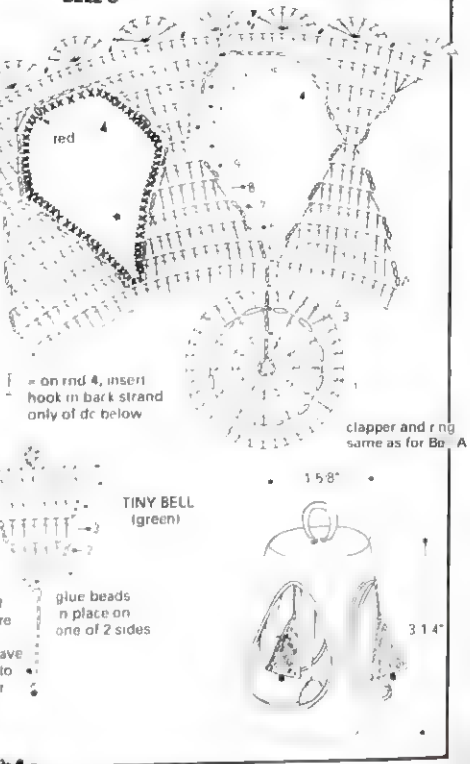
BELL A



BELL B



BELL C



For the holidays

forth in rows. At end of row 13, fasten off (see black wedge). Complete each of rem 2 sections in this way. RNDs 14-16: RS facing, attach thread with sl st in top of ch 3 at beg of row 13 of any section (see white wedge) and cont in the round, having 6 ch bet each of 3 sections. At end of rnd 16, fasten off (see black wedge). Now work red edging in sc around each opening and complete 3 rnds. For clapper, form lp with end of thread and assemble as shown. Stretch bell over plastic sheet placed upside down. Apply catch generously with a brush. When piece is totally dry, assemble clapper and tiny bells. Join each tiny bell to big bell with sc worked in top of opening (see diagram). Assemble Bells A and B as shown.

Napkins Refer to Color Key. For *Motif A*, form lp with end of thread and complete 2 rows following tiny arrows for direction of work. For *Motif B*, work 20-st beg ring and work 3 rnds as shown; on rnd 1, work dc in ch 1 of beg ring. Hem each napkin. Across each narrower edge, work edging as per detail diagram: row 1 with WS facing and row 2 with RS facing.

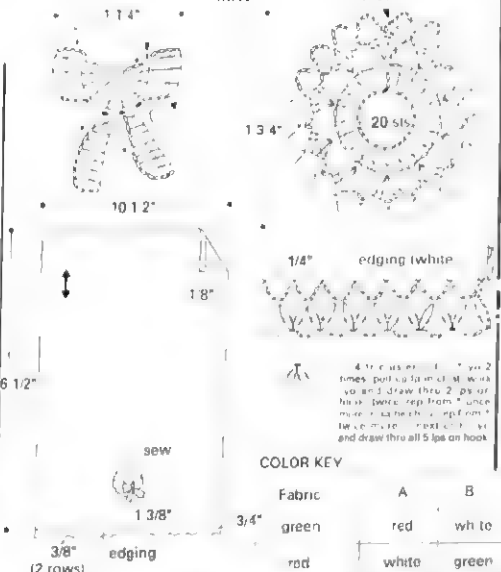
Candleholders A and B Beg A with candleholder, then complete candle as shown. Beg B with top of candle and end with candleholder. Saturate each completed piece with starch and allow to dry completely on a flat surface.

Tree Form lp with end of thread and work following diagram. Stretch completed tree over cardboard cone covered with plastic wrap for protection. Starch in same way as the bells. Allow to dry completely.

Motif A

MAT

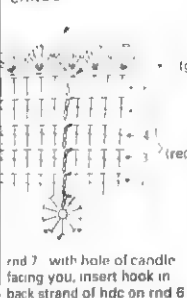
Motif B



COLOR KEY

Fabric	A	B
green	red	white
red	white	green

CANDLE



CANDLEHOLDER B (green)



HANDLE (green)



CANDLEHOLDER A (green)



TREE



FLAME (orange)



CANDLE (red)



TREE



FLAME (orange)





12

SKATERS

By Gwendolyn Hodges

SIZE
24 1/2 by 20 1/2 inches.

MATERIALS
Mercerized crocheted cotton no. 20, white, about 635 yds. Steel crochet hook US size 9 (size 7 if you tend to work tightly) or **SIZE FOR GAUGE.**

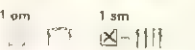
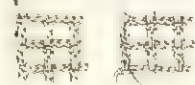
GAUGE
4 inches square = 12 meshes and 14 1/2 rows (stretch swatch before measuring).

TO MAKE
Ch 226 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 75 om in all, ch 5, turn. **ROW 2:** 12 om, 17 solid meshes or sm (= * 2 dc in ch-2 lp below, dc in next dc, rep from

* 16 times more), 23 om, 15 sm, 8 om; ch 5, turn. **ROWS 3-75:** Work following diagram, alternate om and sm as shown; ch 5, turn each row. At end of row 75, fasten off.

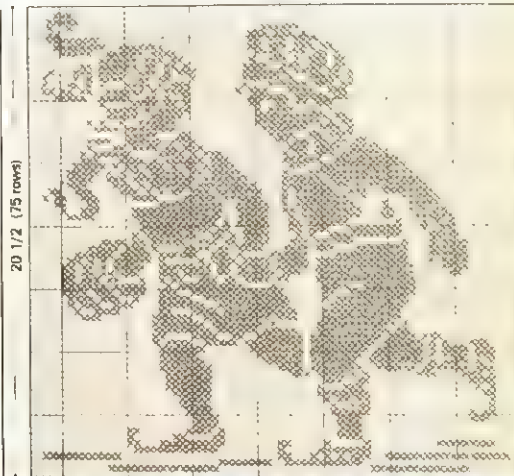
GAUGE 4 inches square = 12 meshes and 14 1/2 rows.

cut and secure thread

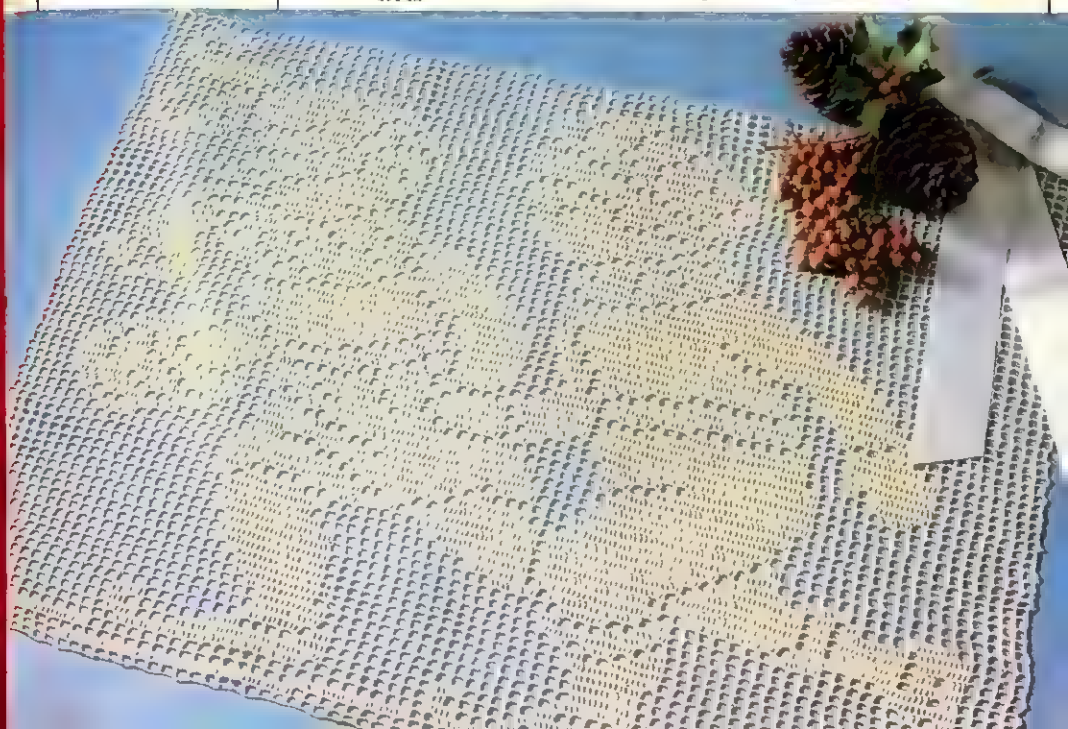


first st beg ch 226 sts 226th st

Artistic flourish



beg ch 226 sts (75 meshes) 24 1/2"



RED ROSE

By Glendola Hodges

SIZE

11 3/4 by 11 1/4 inches, including border

MATERIALS

Shiny quality crochet cotton (or use Fil d'Ecuise) no. 20, about 405 yds white plus small amount each red and green. Steel crochet hook US size 9 (size 7 if you have a tendency to work tightly or S/L). **FOR GAUGE** Lined square pillow, 12" on each side

GAL GE

2" square = 6 meshes and 6 rows.

TO MAKE

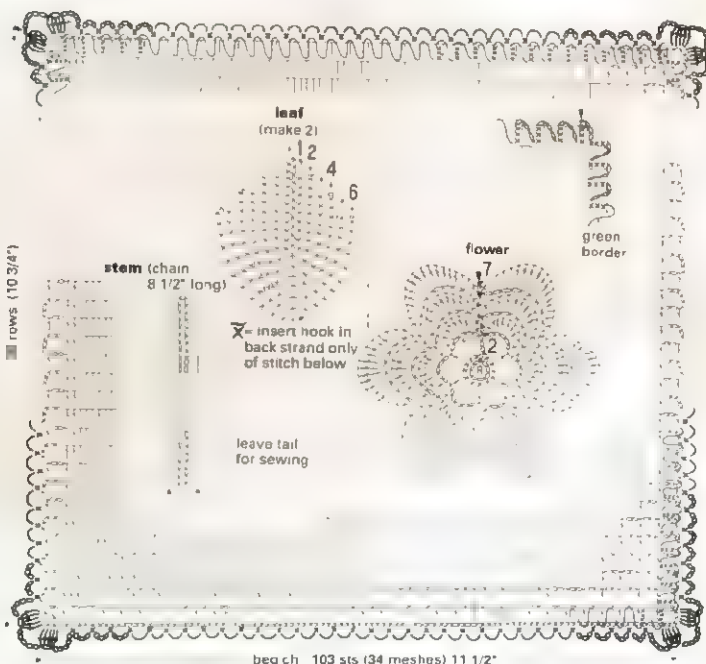
PILLOWTOP : Beg at lower edge, ch 103 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). **ROW 1**. De in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 34 om in all. ch 5, turn. **ROW 2**: Dc in next dc 16 solid meshes <sm> (= * 2 dc in ch-2 lp below, dc in next dc rep from * 15 times more). 17 om, ch 5, turn each row. **ROW 3**: 17 om, 16 sm, 1 om. **ROWS 4-35**: Rep rows 2 and 3. At end of row 35, cut thread.

GREEN BORDER : RS facing, attach green with sl st, ch 1 and inserting hook over dc on last and first rows of pillowtop (but do not work over each edge dc of these 2 rows) as well as over first ch-2 lps at each side, work * 3 sc, 3 ch, rep from * all around; close with sl st in first sc. Cut green.

RFD BORDER : Refer to popcorn how to RS facing, attach red with sl st over stem of last dc on row 35 and work 1 rnd as per hold type, close with sl st in top of first pc. Fasten off (see black wedge).

ROSE : Using red, ch 8 and close with sl st to form ring. **RNDS 1-7** Work following diagram. To work sc on rnds 4 and 6, fold petals toward center and insert hook over both vertical strands of first st of petal, close each rnd with sl st. At end of rnd 7, fasten off (see black wedge).

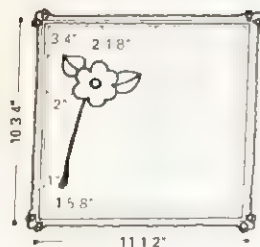
LEAVES and STEM: Beg each leaf thus, ch 12, sc in 2nd st from hook and work back and forth around beg ch as shown. After reaching middle of row 7, close with sl st in next sc and fasten off. Complete 2 leaves in this way. **Work stem** following diagram. **FINISHING** : Sew appliques in place as shown, using invisible stitch.



beg ch 103 sts (34 meshes) 11 1/2"

GAUGE 2" square = 6 meshes and 6 rows

= 5-dc popcorn <pc>



NORTH
POLE

By Bernadette Baldelli

SIZE:
15 by 16 1/2 inches.

MATERIALS

Crochet cotton no. 30, white,
about 650 yds. Steel crochet
hook US size 13 or SIZE FOR
GAUGE.

GAUGE

2" square = 11 1/2 meshes and
10 rows.

GAUGE 2" square =
11 1/2 meshes x 10 rows

TO MAKE

Ch 173 + 4 to turn (= first tr
throughout) ROW 1: Tr in 6th
st from hook and each st across.
ch 4, turn each row. ROW 2:
Beg in next-to-last tr work 4
solid meshes <sm> (= tr in each
of 8 sts), 2 open meshes <om>
(= * 1 ch, sk 1 st, tr in next st,
rep from * once more), work **

2 sm (= tr in each of next 4 sts),
2 om, 3 sm (= tr in each of next
6 sts) 2 om, rep from ** 7 more
times, end with 2 sm, 2 om, 4
sm ROWS 3-86: Work follow-
ing pat diagram, alternate om
and sm as shown. For sm over
om, work tr in ch-1 lp below and
tr in next tr. At end of row 86,
fasten off.

Plan ahead



15

NOEL NICETIES

By Joan Glass

SIZE

Coaster, 3 1/2" in diameter
Napkin lace, 3/8" deep. For
napkin ring and candle holder
refer to respective diagrams.

MATERIALS

For coaster, candleholder, napkin
ring and green appliqué motif
shiny quality crochet cotton (or
use fil d'Ecosse) no. 20, small
amount each red and green, steel
crochet hook US size 9, satin
ribbon, 1/8"-wide, red, 12" length.
For napkin lace, small amount
shiny crochet cotton (or fil
d'Ecosse) no. 30, red, steel
crochet hook US size 11, fine
white cotton fabric, piece 15 3/4"
by 15 1/4".

TO MAKE

Coaster: Ch 8 and join with sl st
to form ring. Rnds 1-8: Work
following pat diagram, on each
rnd close with sl st in top of ch-2
(= first hdc on rnd 1) or in top of
ch-3 (= first dc throughout). On
rnd 3, work dc in each dc below
and in open meshes work thus: *
2 dc in mesh, 3 dc in next mesh, 2
dc in next mesh, rep from *
around = 40 dc in all. On rnd 4, sk
4 sts bc shells <sh>. On rnds 5 to
8, cont with 3 sl sts at beg of each
rnd to start new rnd in ch lp of
first sh. At end of rnd 8, fasten off
(see black wedge).

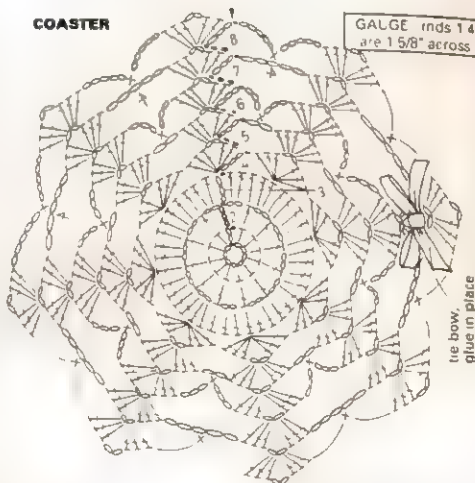
Napkin: Fold 3/8" of fabric to
WS twice and hem napkin. Work
2 rnds lace. For sc on rnd 1, insert
hook in fabric 1/8" from edge fold
and once about every 1/4" so as to
obtain 47 ch lps across each 15"
edge and 45 ch lps across each
14 1/2" edge plus one ch lp at each
corner. This should give you 24
and 23 sh respectively. On rnd 1,
replace last 3 ch sts with dc

worked in first sc so as to end rnd
in center of last ch lp. On rnd 2,
close with sl st in first sc. Fasten
off. Complete appliqué motif and
sew it in place as shown.
Napkin ring: Work red sh for 19
rows as shown, join to beg ch on

Fine detail

last row thus: replace ch st of
each of 2 sh with dc, inserting
hook in st into which first 2 sh
were worked. Fasten off (see
black wedge). RS facing, attach
green with sl st as per white
wedge ch 1, and work 2 rnds

COASTER

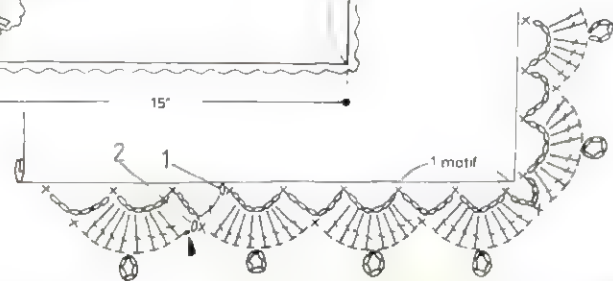
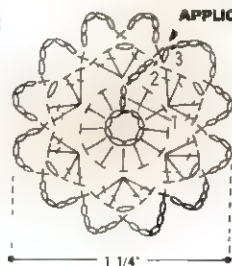
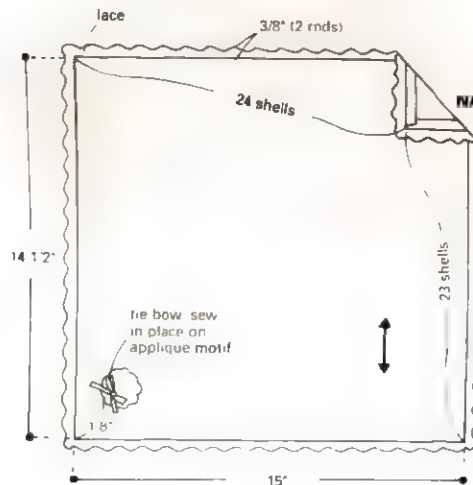


GALGE rnds 14
are 1 5/8" across

tie bow,
glue in place

NAPKIN LACE

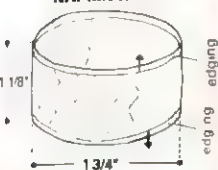
APPLIQUE MOTIF



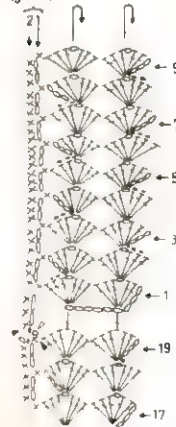
edging around edge. Close each
rnd with sl st in first sc. Fasten
off. Rep around opposite edge.
Slip napkin ring onto a cardboard
tube protected with plastic wrap
and spray-starch (or apply starch
with brush). Allow to dry
thoroughly.

Candleholder: Form loop with
end of red thread. Rnds 1-12:
Work following diagram; close
with sl st throughout: in top of ch-
2 (= first hdc), in top of ch-3 (= first dc),
in top of ch-4 (= first tr)
or in first sc. On rnd 4, sk 1 st bet
each dc except in 2 places where
you work dc in 2 consecutive sts
so as to obtain 25 open meshes in
all. On rnd 5, work dc in each dc
around and 2 dc in each mesh. On
rnd 6, always work first dc of 2-dc
cl in same st as bef, sk 2 sts and
work 2nd dc of cl in next st = 25
motifs in all. At end of rnd 9, cut
red (see black wedge). RS facing,
attach green with sl st as per white
wedge. Starch in same way as the
napkin ring. Glue bow in place
after piece is completely dry.

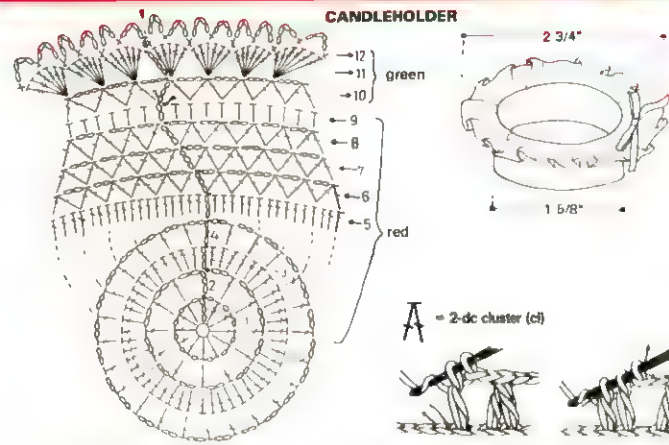
NAPKIN RING



edging
(green)



CANDLEHOLDER



XMAS EXTRAS

By Joan Glass

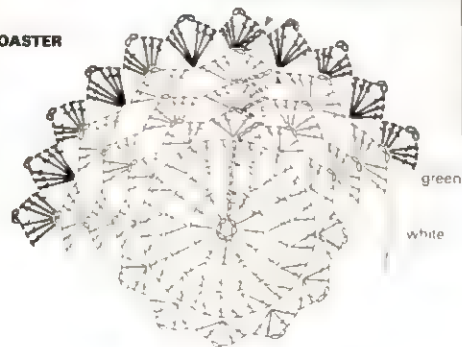
SIZE

Refer to individual diagrams

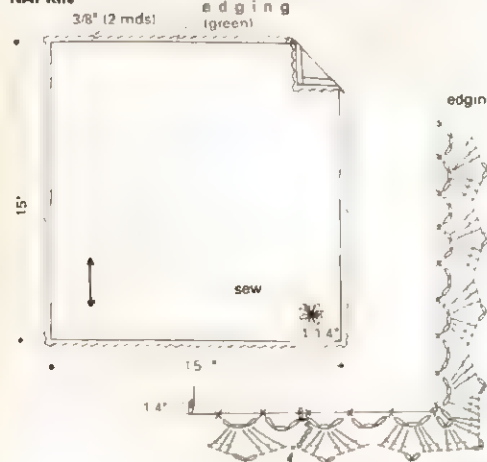
MATERIALS

Shiny quality crochet cotton (or fit d'Ecosse) no 10, small amount white steel crochet hook US size

COASTER



NAPKIN

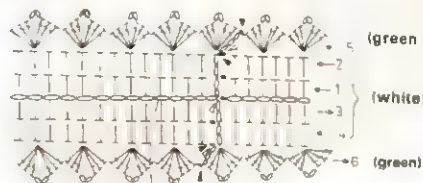


9 Shiny quality crochet cotton (or fit d'Ecosse) no 20, small amount each red and green, steel crochet hook US size 11. Small amount yellow embroidery floss. White fabric of your choice, piece 16" square (this includes 1/2" hem allowance all around).

TO MAKE

Napkin Fold 14" twice to WS and hem all around. Work lace edging thus: RND 1 RS facing insert hook for sc 1/16" from edge

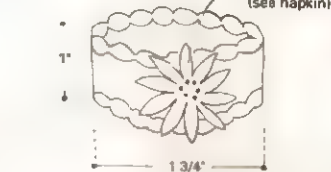
of napkin and once every 1/4" or so in order to obtain 1 ch lp at each corner and an odd number of ch lps across each side; close with sl st in first sc, cont with sl st to beg rnd 2 in first ch lp. RND 2 Work as shown, close with sl st in top of ch-3 (= first dc). **Flower**: Form lp with end of red thread. RND 1 In lp work 10 hdc, close with sl st in top of ch 2 (= first hdc). RND 2 Work * 8 ch, beg in 2nd st from hook work sc, hdc, 3 dc, hdc, sc, then 1 sl st



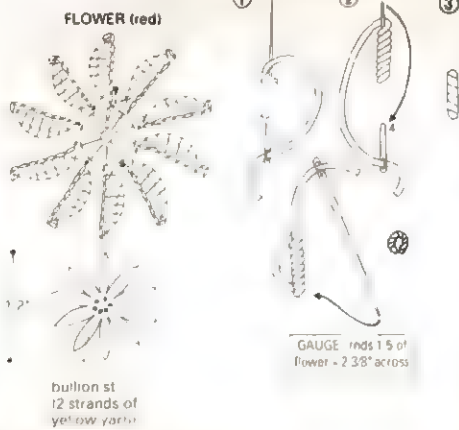
ch 45 and join to form ring

glue flower in place (see napkin)

NAPKIN RING



BULLION STITCH

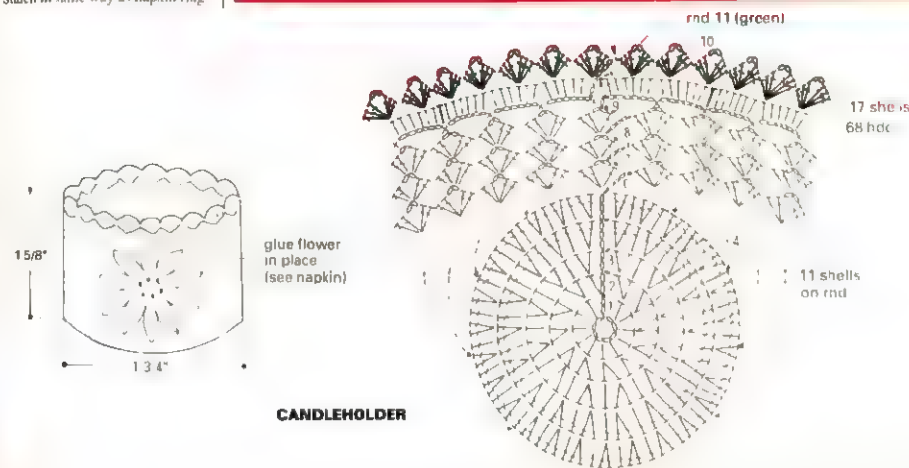


in next dc on rnd 1, rep from * 7 times more. Fasten off (see black wedge). Embroider stamens as shown and sew flower in place in napkin corner.

Coaster Ch 6 with white and join to form ring. RND 1-7 Work following diagram, on rnd 7 change to green, close each rnd with sl st in top of ch-3 (first dc throughout). At beg of rnds 5 and 6, cont with sl sts to ch lp of first shell. Complete same flower as for napkin and sew in place as shown.

Napkin ring Refer to diagram. Work 2 rnds hdc on each side of beg ch, then 1 rnd shells around each edge. Stretch over cardboard tube covered with plastic wrap for protection and saturate with starch applied using brush. Dry flower (see "Napkin") on flat surface. After both pieces are completely dry, glue flower to ring.

Candleholder Ch 8 and join with sl st to form ring. RND 1-11 Work following diagram, close with sl st in top of ch-2 (= first hdc on first 3 rnds) or in top of ch 3 (= first dc on next rnds). On rnd 6, work thus: sk (7 sts once, 6 sts twice) around. On rnd 9, close with sl st in first sc and cont with sl st in next st. On rnd 10, work hdc in ch sts of rnd 9 and in two spots, also work 1 hdc in 1 sc in order to obtain 68 sts in all. On rnd 11, sk 3 sts bet shells. Starch in same way as napkin ring.



CANDLEHOLDER



17-18

OUR TREE

SIZE

Refer to diagrams.

MATERIALS

Silky soft crochet cotton (4 ply, recommended for size 4) crochet hook US size 4. For 6" size, need about 4 1/2 yds white, 2 1/2 yds green and 90 yds red. Red ribbon 3/8" wide, 1 1/8 yd. Miniature golden bells, 6. Star-shaped sequins, 18. Double coated adhesive tape.

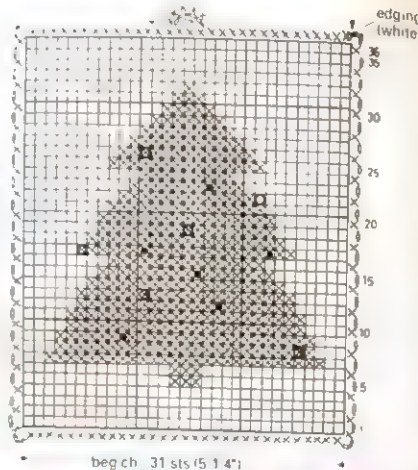
TO MAKE

Wall hanging. With white ch 31 + 1 to turn. ROWS 1-4: Sc in 2nd st from hook and in each st across, ch 2 (one ch for 1 st inc and 1 ch to turn), turn. ROW 5: Sc in 2nd st from hook and in each st across, ch 2, turn. ROWS 6-36: Work following pat diagram, alternate colors as shown. To change colors on WS, proceed in same way as on RS but pass thread to be carried from back to front over hook (instead of from front to back). At end of row 36, ch 1 to turn and work 1 rnd of sc as per detail diagram, forming *tree loop* in center of top edge as shown (see tiny arrows). Close rnd with sl st in first sc and fasten off (see black wedge).

Finishing. Sew ribbons, bells and sequins in place as shown. Embroider balls with bullion stitch. Glue one side of adhesive tape to hangings as shown. Complete hangings, remove protective film from tape, glue hangings to wall.



5 1/2" (36 rows)



KEY:

□ = white ■ = green
● = red bullion st ○ = sequin

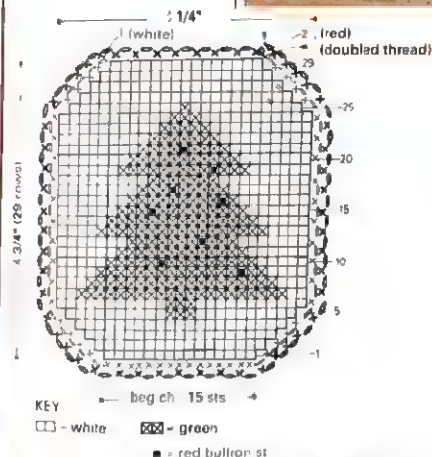


Xmas jacquard

WALL HANGING

Coaster. With white ch 15 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across, ch 2 (one ch for 1 st inc and 1 ch to turn), turn. ROW 2: Sc in 2nd st from hook and in each st across, ch 2, turn. ROWS 3-29: Work following pat diagram. As of row 25, dec thus: at beg of row, work sl st in first sc, at end of row, leave last sc unworked. At end of row 29, ch 1 and, beg at left-hand edge, work 1 sc + 1 ch across 7 out of 8 sides of coaster, then work 2nd rnd with 2 strands of red held tog; close with sl st in first sc. Fasten off (see black wedge).

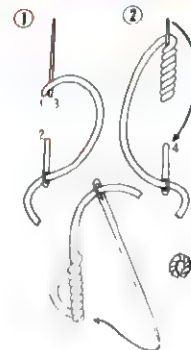
Finishing. Using red, embroider balls with bullion stitch.



COASTER



BULLION STITCH



SHARING

By Liliane Carnaro

SIZE
Coaster 9 3/4" in diameter. Mat about 28 1/4" by 27 1/2" in including edging.

MATERIALS
Lustrous crochet cotton no. 5 white, about 585 yds for 6 coasters and about 900 yds for mat. Steel crochet hook US size 2 or **SIZE FOR GAUGE**

Gauge
2" square = 14 dc and 7 rows

TO MAKE

Coaster Ch 29 + 4 to turn (3 ch count as first dc and 1 ch forms first half-filet open mesh or am). **ROW 1** Dc in 7th st from hook, then work * 1 ch, sk 1 st, dc in next st rep from * across = 14 cm in all, ch 10, turn. **ROW 2** Dc in first dc, work * 3 ch, sk next dc, dc in next dc rep from * 6 times more, 3 ch, 1 triple triple crochet (= yo 4 times, pull up lp in same st as last dc, yo and draw thru 2 lps on hook 5 times in all), ch 5, turn. **ROW 3** Sc in first bar, 2 ch, dc in dc, * 2 ch, sc in next mesh, 2 ch, dc in dc, rep from * 7 times more, ch 10, turn. **ROWS 4-29** Beg row 4 same as row 2. See "Key to meshes" and work following pat diagram. To inc at beg of row 8, ch 6, turn and work first dc of 8th row in last dc of row 7. To inc at end of row 8, work 1 ch plus 1 tr in same st as last dc. On rows 9 to 27 work even then dec at each edge to corresp. To dec at beg of row work st sts across req number of sts until you reach corresp dc, to dec at end of row leave req number of sts unworked. At end of row 29 ch 1 and beg at left hand edge, work 2 rnds of **edging** following detail diagram. Close each rnd with sl st in first sc. At end of rnd 2 fasten off (see black wedge).

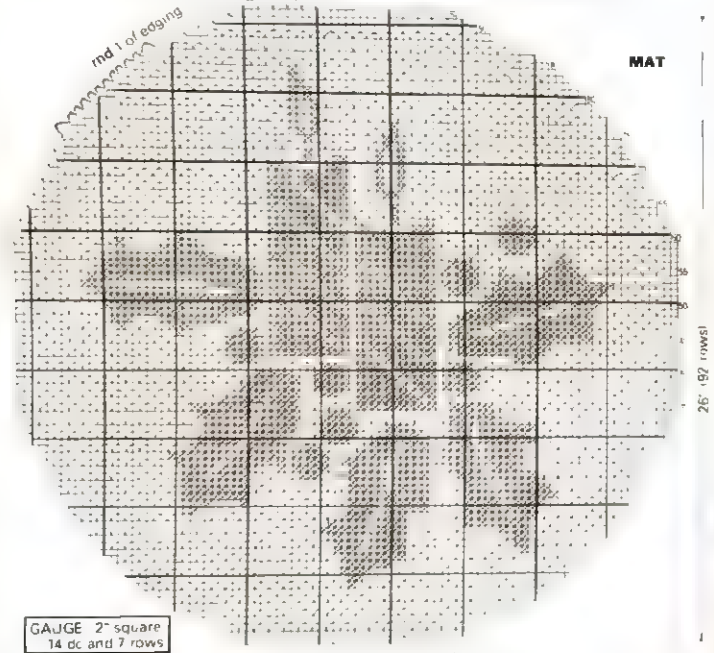
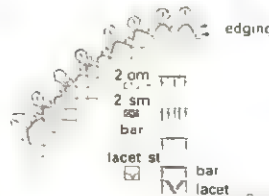
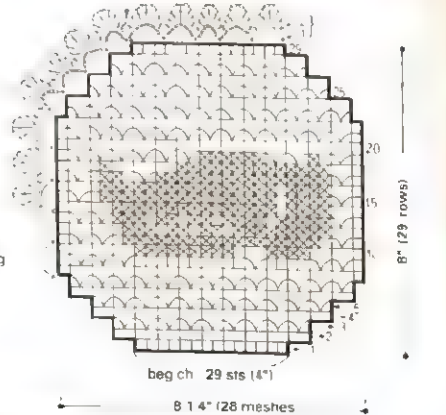
Mat Ch 57 + 4 to turn. **ROW 1** Work same as for Coaster (= 28 cm in all), ch 8 (4 ch for base of 2 mesh inc and 4 ch for first cm on row 2), turn. **ROW 2** Beg in 2nd st of ch 8 (4 ch) work 30 cm inc 2 cm thus * 1 ch, 1 tr rep

from * once more (work first tr in same st as last dc, work 2nd tr in first cross strand from bottom of prev tr), ch 8 to turn same as at end of row 1. **ROWS 3-92** Work following pat diagram. Refer to "Key to Meshes" and alternate meshes as shown. Inc bars in same way as for Coaster. At end of row 92, ch 1, turn and beg with first dc, work 2 mds **edging** following detail diagram. At end of rnd 2 fasten off.

Bright idea

COASTER

KEY TO MESHES



GAUGE 2" square
14 dc and 7 rows

beg ch 57 sts (28 mesh) 1 3/4

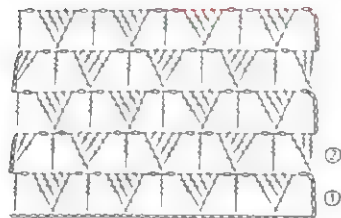
26 3/4" (92 meshes)

easy to make



SET THE STAGE FOR DANCING CROCHET

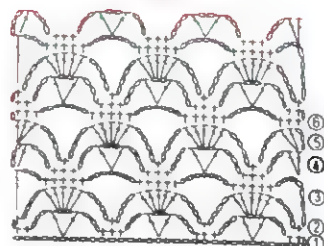
1



work 1 tr in corresp st of row below, then 1 sc, 1 dc, 1 tr and 1 chr over stem of last tr

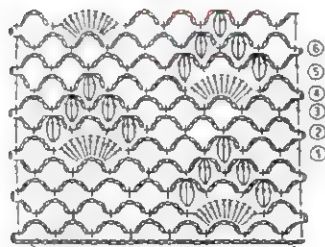
8

2



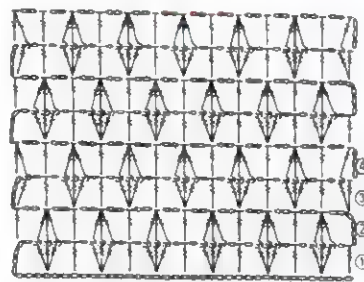
10

3



28

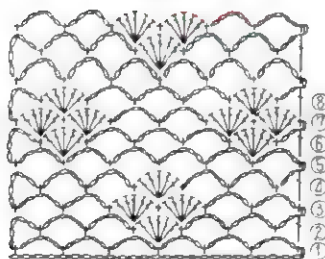
4



6

work 3-tr cluster over 3 tr below, inserting hook from back to front and from right to left around stem of each tr

5



16

You could call these patterns "the many roles of double crochet". This very talented stitch deserves a big band for the variety of parts it can play. Observe the dainty fans, the diamonds, the triangles, the puffs. And what a gift for organization! Lining up diagonally or in groups of four, always aiming at the greatest effect. So pick up your hook and thread and join the performance.

1



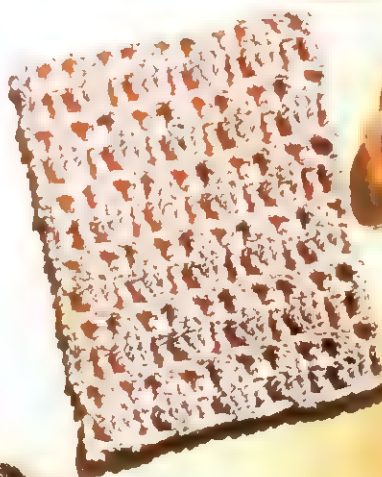
2



3



4

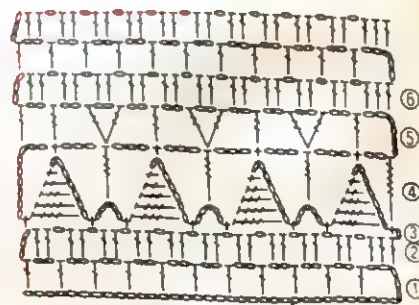


5



ROW BY ROW

HORIZONTAL STITCHES



Too lazy to stand up, these double triple crochets lie on the side and let other stitches pile up on top of them. Before you know it, there is a stack forming very distinct and pretty triangles. Our color photos show you exactly how it happens – just follow the thread of the story!



- 1- This swatch has 34 sts and 11 rows. To make sure that you will obtain complete motifs on your row, work beginning chain having a multiple of 9 sts + 7. Motif pat consists of 8 rows.
- 2- Row 1 of motifs : Beg with 34-st ch + 5 to turn. Work dc in 9th st from hook, then * 1 dc, 2 ch, sk 2 sts, rep from * across = 11 open meshes in all (or multiple of 3 sts + 2 to obtain desired number of meshes).
- 3- Row 2 : Ch 3 (= first dc), work 2 dc in first open mesh, then * 1 ch, 2 dc in next open mesh, rep from * across ; end row with dc in 3rd st of ch-5 Tch.
- 4- Row 3 : Alternately work one triangle and one ch-5 lp. Photo shows the beginning of a triangle : ch 7, then work sc in 3rd st from hook.
- 5- Cont with 1 dc in next st, then 1 tr in next st.

- 6- You have just completed the triangle with 1 dtr (= yo 3 times, pull up lp in st, yo and draw thru lps on hook 2 by 2) in each of rem 2 sts.
- 7- To attach triangle base to row below, sk two 2-dc grps and work sc over next ch.
- 8- Row 4 : Ch 9, work * sc in top of triangle, 3 ch, dtr in ch-5 lp, 3 ch, rep from * across ; end row with sc in top of last triangle, 2 ch and quad tr (= yo 5 times, then same as dtr) in sc below.
- 9- Row 5 : Replace first tr with 4 ch, then work * 2 ch, tr in sc below, 2 ch, tr + 2 ch + tr in top of next dtr.
- 10- Rep from * across each motif. End row with 2 ch, tr in next sc, 2 ch and tr in 7th st of ch-9. Work 6th and 8th rows same as 2nd row ; work 7th row same as first row. Rep rows 1 thru 8 for pattern.

21

COMFORT
AND JOY

By Glendola Hodges

SIZE 16" on each side

MATERIALS Cordonnnet crochet cotton no. 20, white, about 220 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE

GAUGE 4" square = 12 1/2 meshes and 12 1/2 rows. We recommend working loosely. Sine ch swatch before measuring.

TO MAKE Beg at lower edge of pat. ch 148 + 5 to turn + 3 ch count as first dc and 2 ch form first open mesh or am. ROWS 1-2: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 49 cm in all, ch 5, turn each row. ROW 3: 4 om, 1 sol d mesh <sm> (= 2 dc in ch-2 lp below dc in next dc), * 3 om, 1 sm, rep from * 9 times more, end with 4 om. ROWS 4-49: Work following pat diagram, alternate om and sm as shown. At end of row 49, ch 1 and, beg at left-hand edge, work 1 rnd **edging** as per detail diagram (work se in om as shown, close with sl st in first se). Fasten off (see black wedge). Starch piece, stretch to size holding in place with rustproof pins stuck in ch lps of edging. Remove pins after piece is thoroughly dry.



Merry Christmas

GAUGE 4 inches square =
12 1/2 meshes x 12 1/2 rows

22

PALE
GENTIANAS

By Bernadette Baldelli

SIZE 6 1/4" wide and 29 1/2" long

MATERIALS Shiny crochet cotton (or use fil d'Ecosse) no. 10, beige, about 282 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

easy to make

GAUGE 4" square = 17 meshes and 18 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

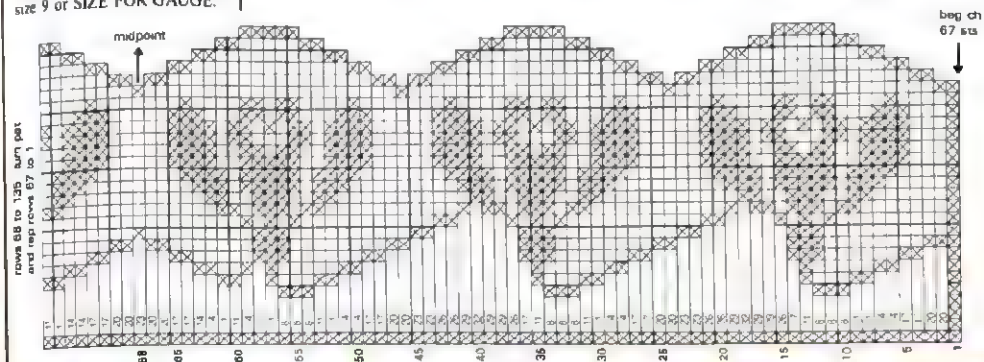
TO MAKE

Beg at one narrow edge, ch 67 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across, ch 3, turn. RND 2: Solid mesh <sm> (= dc in each of next 3 sts), 20 ch,

sk 20 sts, dc in next st, 1 sm (you have 4 successive dc if you count, dc completing ch-20 mesh), 12 open meshes <om> (= * 2 ch, sk 2 sts, dc in next st, rep from * 11 times more), 1 sm; ch 6 (that is, 3 ch for base of 1-sm inc and 3 ch to count as first dc on row 3), turn. ROW 3: Beg in 2nd st of ch-6, work 3 dc, 13 om, 1 sm, 20 ch, 1 sm; ch 3,

Shelf charm

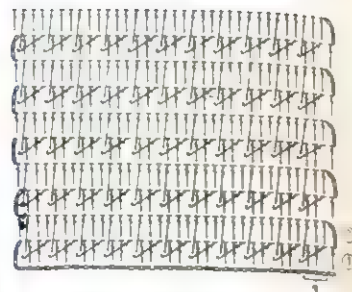
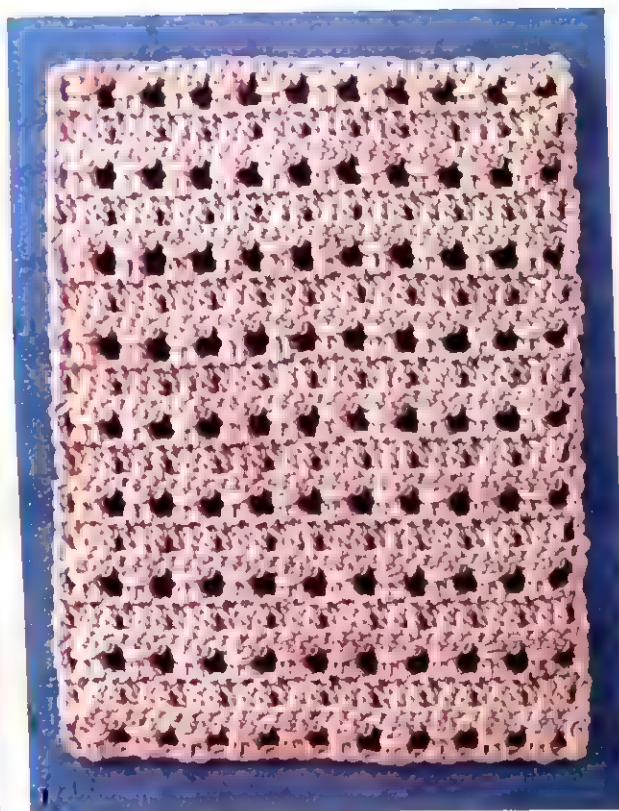
turn. ROW 4: 1 sm, 17 ch, sk 17 sts, dc in next st, 1 sm, 14 om, 1 sm, ch 6 same as at end of row 2, turn. ROWS 5-135: Work following pat diagram. On rows 6 to 24, end even-numbered rows with 1 sm, ch 3, turn. At end of row 135, fasten off.

GAUGE 4" square =
17 meshes x 18 rows

A MAGIC SELECTION

ROW-BY-ROW PATTERN

BRINGING IN THE SHEAVES



1- Test swatch of 32 sts and 17 rows. For this pat, beg chain should be multiple of 3 sts + 2. Pattern consists of 2 rows. Photos 2 to 6 show first row of pat, photos 7 to 11 show 2nd row.

2- Row 1 of pat: First dc of 2-dc grp has just been completed, 2nd dc is being worked in next st.

3- 2nd dc has just been completed, cont with yo

4- Insert hook to right of first dc of 2-dc grp, front to back, and work 3rd dc over both stems of 2-dc grp at the same time

5- 3rd (that is, cross) dc, worked over stems of both dc of 2-dc grp, has just been completed

6- Sk 1 st on row below and work first dc of next motif

7- Row 2 of pat: the 2nd row is on RS of swatch, 1 dc has just been worked in top of cross dc below.

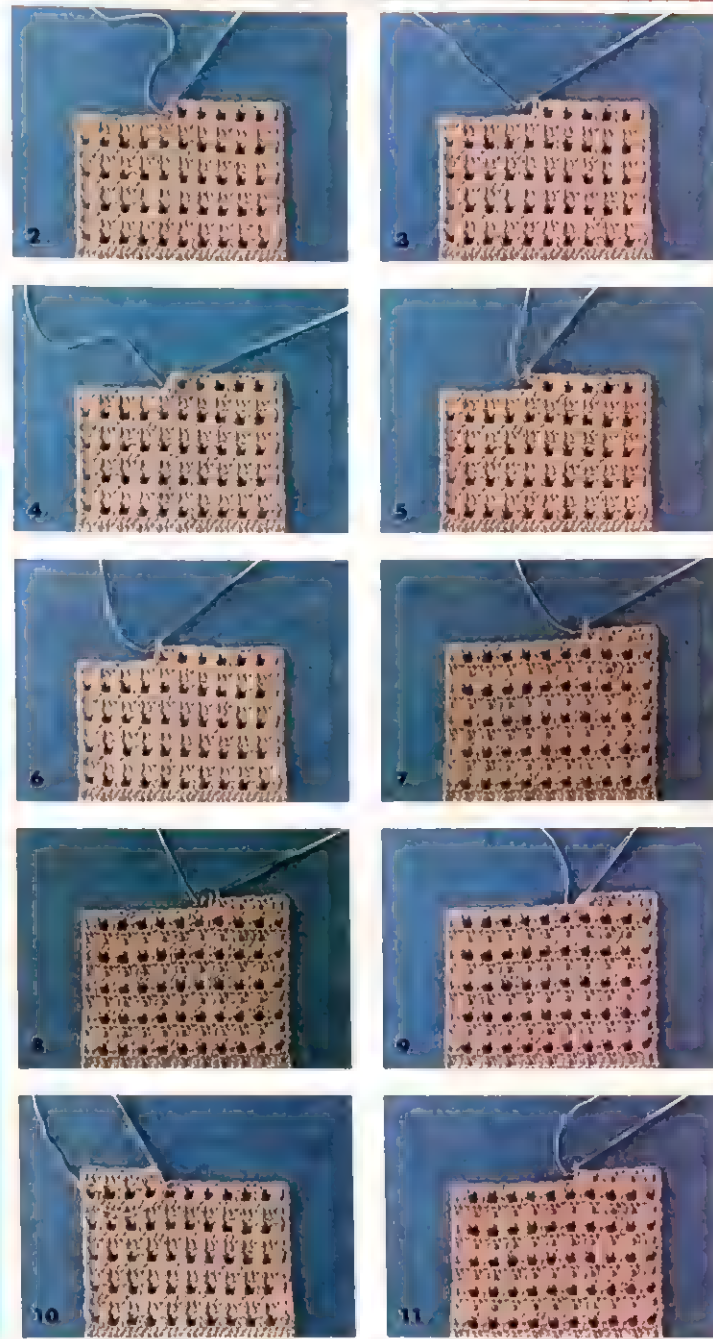
8- 2nd dc is being worked in next dc

9- Yo for 3rd dc, insert hook back of 2 dc and over stem of cross dc below, then pull up lp

10- Photo shows position of hook on WS of swatch while working 3rd dc

11- Photo shows 3rd dc, completed normally on RS of swatch

The pattern they produce has a well-balanced share of solid and open areas. And it keeps its shape beautifully.

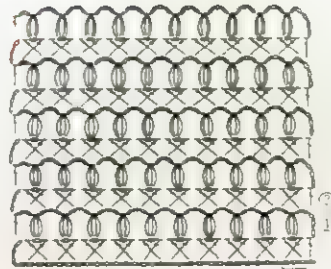


Here is a double crochet stitch that does what it wants. It wraps itself around its two neighbors on the right and ties them up like a bundle of wheat. Then a double crochet on the next row enters the act and tightens the bold. Which goes to show what a group of innocent-looking stitches can be up to.

A MAGIC SELECTION

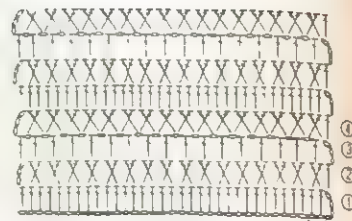
HONEYCOMB PATTERNS

Pierced by regularly repeated openings, these compact patterns remind us of the wax cells built so devotedly by bees to fill with honey. Smocking is a well known needlework technique that uses the boneycomb idea. By drawing together the folds of a fabric with color thread on one row and alternating the stitches on the next row, you can produce a very even and harmonious effect closely imitating the genuine beehive article. In crochetwork these "folds" are created by crossed double crochets but the result is just as striking. Why not use a band of "crochet smocking" to embellish the top of a pullover or cardigan?

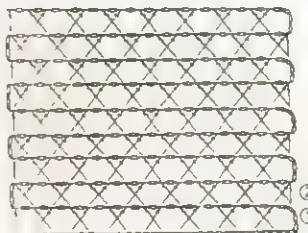


= 4-hdc pull " yo, pull up lp over ch 1 lp below, rep from " 3 times more, yo and draw thru all 9 lps on hook

1



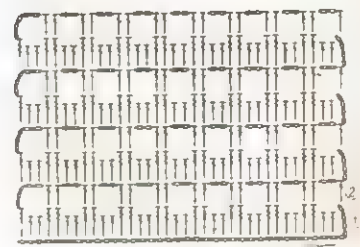
2



3



4



5



1



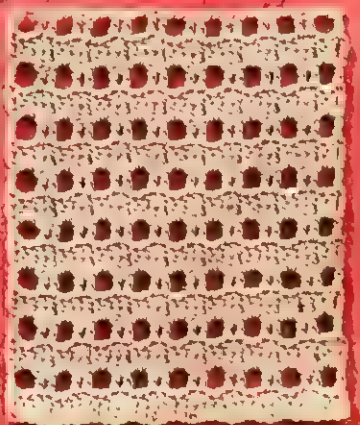
2



3



4



5

PET CAT

By Glendola Hodges

This is a multi-use item. Some suggestions: curtain, hanging, fireplace screen, name it!

SIZE

22 1/2 by 26 3/4 inches, including edging 1/8" deep

MATERIALS

Cordonnet crocheter cotton no. 30 ecru, about 865 yds. Steel crocheter hook U.S. size 9 (size 7 if you tend to work tightly) or SIZE FOR GAUGE

GAUGE

4" square = 13 1/2 meshes and 16 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE

NOTE

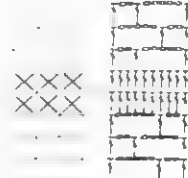
The facet stitch consists of two rows that is, one row bars and one row facets (or vice versa)

TO MAKE

CURTAIN: Beg at lower edge of pat diagram, ch 271 + 5 to turn (3 ch count as first dc throughout and 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 90 om in all. ch 5, turn. **ROW 2:** Dc in next dc, work ** 8 solid meshes <sm> (= * 2 dc in ch-2 lp below, dc in next dc, rep from * 7 times more), 2 om, rep from ** - times more, end with 8 sm, 1 om ch 5 turn. **ROWS 3-90:** Work following pat diagram and facet stitch detail, alternate meshes as shown. At end of row 90, fasten off.

EDGING: RS facing, attach thread with sl st in om at lower right hand corner ch 1 and work 1 rnd ch lps all around curtain following detail diagram. Close with sl st in first sc. Fasten off.

1 om 1 bar

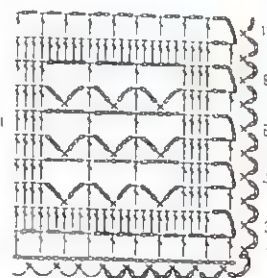


acet st



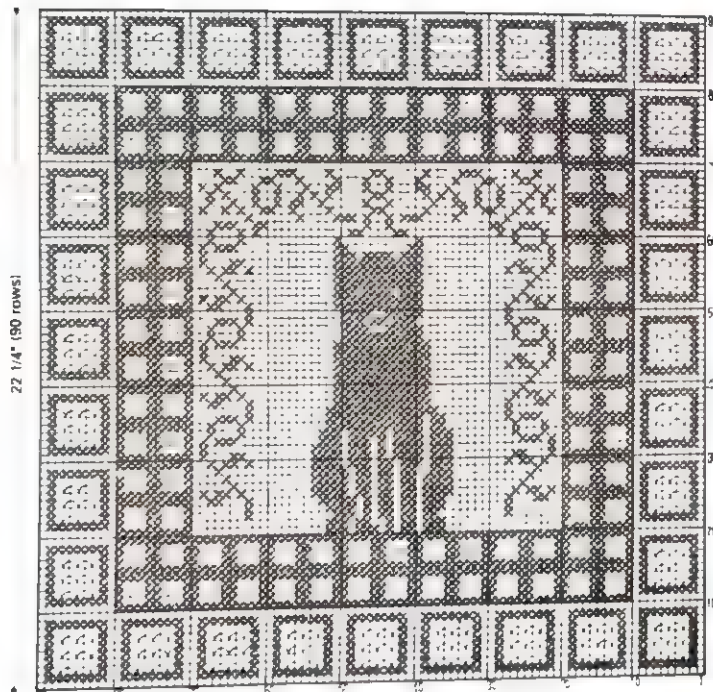
1 sm

1 om



edging
(1 rnd)

GAUGE 4 inches square =
13 1/2 meshes and 16 rows



beg ch 271 sts + 90 meshes 26 1/2

Just watching



AMETHYST



By Lucille Laflamme

SIZE: 12 1/4" in diameter

MATERIALS

Pearl crochet cotton no. 8, dark pink, about 190 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE

GAUGE

First 2 rnds are 2" in diameter, measured  up of one big ch lp +  approximately 1/2"

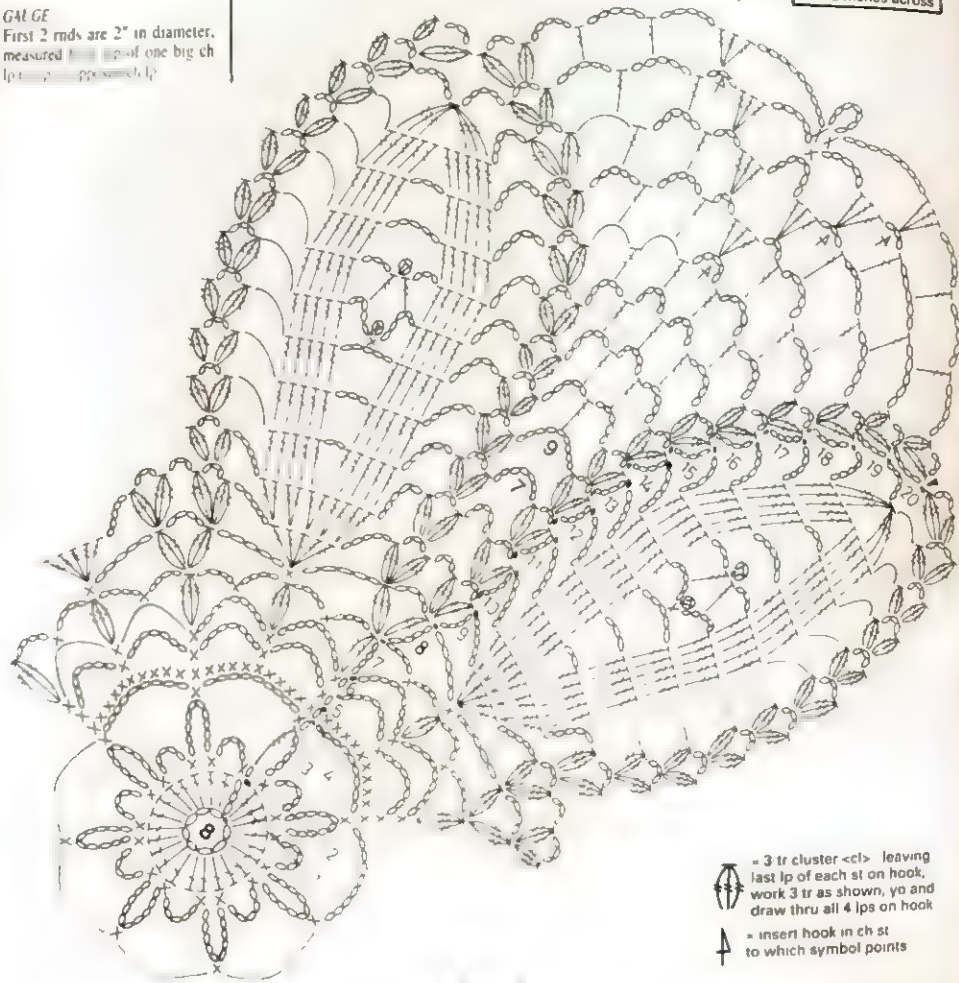
TO MAKE



Begin center ch 8 and join with sl st to form ring. RND 1: In ring work 24 dc, close with sl st in 1 lp of ch 8 = first dc. RND 2: Ch 1, work * sk 1 st sc + 3 tr sc in next st, 10 ch, rep from * around but complete 8th ch lp thus: 5 ch plus 1 double triple crochet (= yo 3 times, pull up lp in first sc, yo and draw thru 2 lps on hook 4

times in all). RND 3: Ch 1, in each big ch lp work sc and 9 ch on rnds 3 to close each rnd with sl st in last sc. RND 4: 20. On rnd 4 work sc in sc and in ch lps below then continue following diagram and additional symbols for 3-tr cl. On rnds 5 to 20 close each rnd with sc in 1st lp of sc (first tr = 4 ch throughout) as of rnd 10, cont with sl st to beg

new rnd in ch lp of first shell. On rnds 1-9 insert top of petals with left ch hook. 3 tr across first ch lp of 1st tr gap and 3 tr across last 3 tr of 2nd 5 tr gap. At end of rnd 2 fasten off (see black wedge

GAUGE rnds 1-2
are 2 inches across



-  = 3 tr cluster <cl> leaving last lp of each st on hook, work 3 tr as shown, yo and draw thru all 4 lps on hook
-  = insert hook in ch st to which symbol points



MOCHA TIME

By Fujiko Takagi

SIZE

13 3/4" in diameter

MATERIALS

Cordunnet crochet cotton no. 20
white about 195 yds. Steel
crochet hook U.S. size 13 or SIZE
FOR GAUGE

GAT Gf

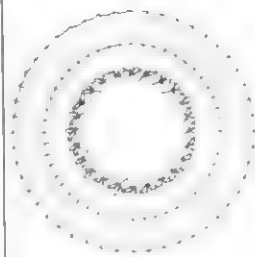
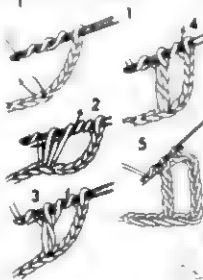
First three rounds measure 1 3/8
in diameter

TO MAKE

Ch 10 and join with sl st to form
ring. RND 1: In ring work 24 dc
close with sl st in top of ch-1
first dc throughout. RNDs 2-6:
Work following diagram. On
rnds 4 and 5 replace last 2 ch sts
with hdc in top of ch-3 (at end of
rnd 4) or in first sc at end of rnd
5); on rnd 6, close same as on rnd
1. RND 7: Ch 1, then work * 1
ch, 4 sc in next ch-4 lp, rep from
* around, close with sl st in ch 1.
Join with sl st over first ch-1 lp.
RNDs 8: Refer to dtr how-to. Re-
place first dtr with 5 ch, work *
4 dtr, 1 sc, leaving last lp of each
on hook, work 2 dtr in last ch-1
lp, and 2 dtr in next ch-1 lp, yo
and draw thru all 5 lps on hook;
7 ch, rep from * around, replace
last 4 ch sts with tr worked in top
of first 4-dtr cl. RNDs 9-12:
Work following diagram and
additional symbol for 1 dtr cl
close throughout same as on rnd 8
but work it in first sc. RND 13:
Ch 1, then work * sc + 3 ch + sc
in ch-7 lp, 13 ch, sl st in 6th st
from hook (picot made), 6 ch, sk
next ch 3 lp, rep from * around,
close with sl st in first sc. Cut
thread (see black wedge). RNDs
14-25: RS facing, attach thread
with sl st in any picot (see white
wedge) and work following dia-
gram. On rnd 18, close with sl st
in top of ch-5 counting as first dtr
in next rnds close same as on rnd
1. At end of rnd 25, close in top
of ch 3 and fasten off (see black
wed.

13 - 3 dtr cluster - c - leaving
last lp of each st on hook
work 3 dtr in same sp, yo and
draw thru all 4 lps on hook

T = 1 double triple
crochet < dtr >



13 3/4"

GAUGE
rnds 1-3: 1 3/8" across
rnds 1-7: 2 5/8" across

Delicious



25

BLOSSOM
LACESIZE:
4" deep.

MATERIALS

Special DMC cordonnnet crochet cotton no 20 (art. 151), white, about 130 yds for length of lace measuring 22 3/4". Steel crochet hook US size 11 or SIZE FOR GAUGE

GAUGE

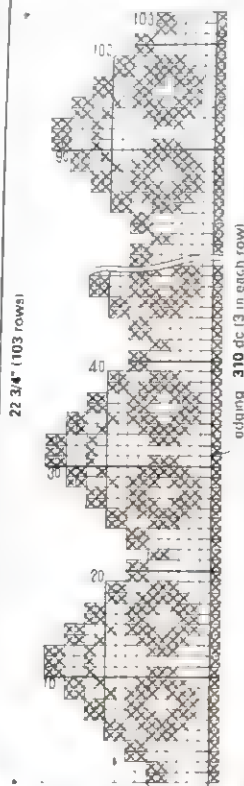
1 1/4" square = 5 meshes and 5 1/2 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE

TO MAKE

LACE: Beg at one narrower edge, ch 19 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each of next 5 sts (= 2 solid meshes or sm), work * 2 ch, sk 2 sts, dc in next st, rep from * 3 times more (= 4 open meshes or om). ch 5, turn. ROW 2: Dc in next dc, work (2 ch, dc in next dc) 3 times, 2 sm (= dc in each of next 6 sts), ch 9 (6 for base of 2-sm inc and 3 to count as first dc on row 3), turn. ROW 3: Beg in 5th st from hook, work 6 dc, 6 om, ch 5, turn. ROWS 4-103: Work following pat diagram, alternate om and sm as shown. To dec 2 meshes on rows 14-22, leave last 6 sts at end of even rows unworked. Rep rows 2 to 21 five times in all = 101 rows, then end with 2 more rows to correspond to first 2 rows (see diagram). At end of row 103, fasten off.

EDGING: RS facing, attach thread with sl st in first st of beg ch, ch 3, and work one row across straight edge of lace thus: * 2 dc in om, dc in edge dc (or in 3rd ch st at edge), rep from * across. Fasten off.

1/4" (1 row)
3 3/4" (116 meshes)



beg ch 19 sts
(6 meshes)

2 om □ =

2 sm ⊗ =

26

COBWEB
LACESIZE
6 1/4" deep

MATERIALS

DMC Cebelia crochet cotton no 20 (art. 167), white, about 810 yds for length of lace measuring 67 1/2". Steel crochet hook US size 7 or SIZE FOR GAUGE

GAUGE

2" square = 8 1/2 meshes and 10 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE

TO MAKE

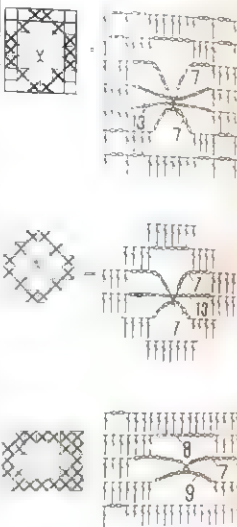
Beg at one narrow edge, ch 52 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each of next 14 sts (= 5 solid meshes or sm), 2 ch, sk 2 sts, dc in next st (= 1 open mesh or om), 1 sm (= dc in each of next 3 sts so that you will have 4 consecutive dc if you count dc outlining last om), 7 ch, sk 6 sts, dc in next st, 7 ch, sk 7 sts, dc in next st, 1 sm, 1 om, 5 ch, sk 5 sts, dc in next st (= 1 bar), 1 sm, ch 3, turn. ROW 2: 1 sm (= dc in each of next 3 sts), 1 lacet (= 3 ch, sc over ch-5 lp, 3 ch, dc in next dc), 1 om, 2 sm (= dc in each of next 3 dc, 3 dc over ch-7 lp), 8 ch, 2 sm (= 3 dc over ch-7 lp and 1 dc in each of next 4 dc), 1 om, 15 dc, ch 9 (6 ch for base of 2 mesh inc and 3 ch to count as first dc on row 3), turn. ROW 3: Dc in 5th st from hook and in each of next 5 sts, 1 om, 4 sm (= 12 dc), 1 om, 6 sm (= dc in each of next 6 sts, 8 dc over ch-8 lp, 1 dc in each of next 4 sts), 2 om, 1 bar, 1 sm, ch 3, turn. ROWS 4-342: Work following

pat diagram. Refer to details of meshes and cobweb motifs. At end of even-numbered rows, inc same as on row 2. At end of rows 16, 18, 20, 22 and 24, leave last 6 sts unworked for 2-mesh decs. Rep rows 5-28 fourteen times in all, then add 4 more rows to correspond to beg of lace. At end of row 342, fasten off.

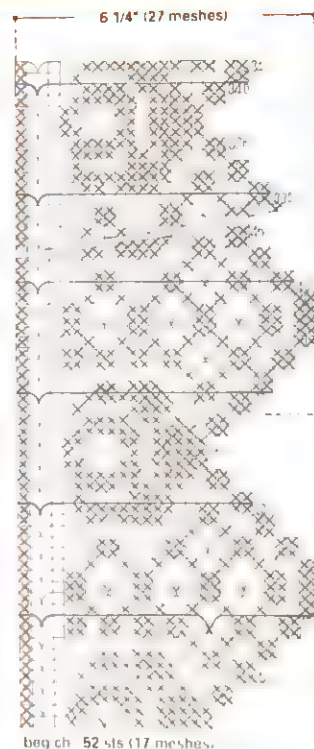
2 om □ =

2 sm ⊗ =

lacet st □ = bar
lacet



Lace by the yard



67 1/2" (342 rows)

beg ch 52 sts (17 meshes)

rep these 24 rows, 14 times in all

easy to make

intermediate

QUARTET

SIZE
8 1/2" square

MATERIALS
Shiny crochet cotton no. 10,
white, about 120 yds for 4 motifs
and 1 fill-in. Steel crochet hook
US size 7 or SIZE FOR
GAUGE

Gauge
First 2 rnds of motif are 2" in
diameter measured across dtr

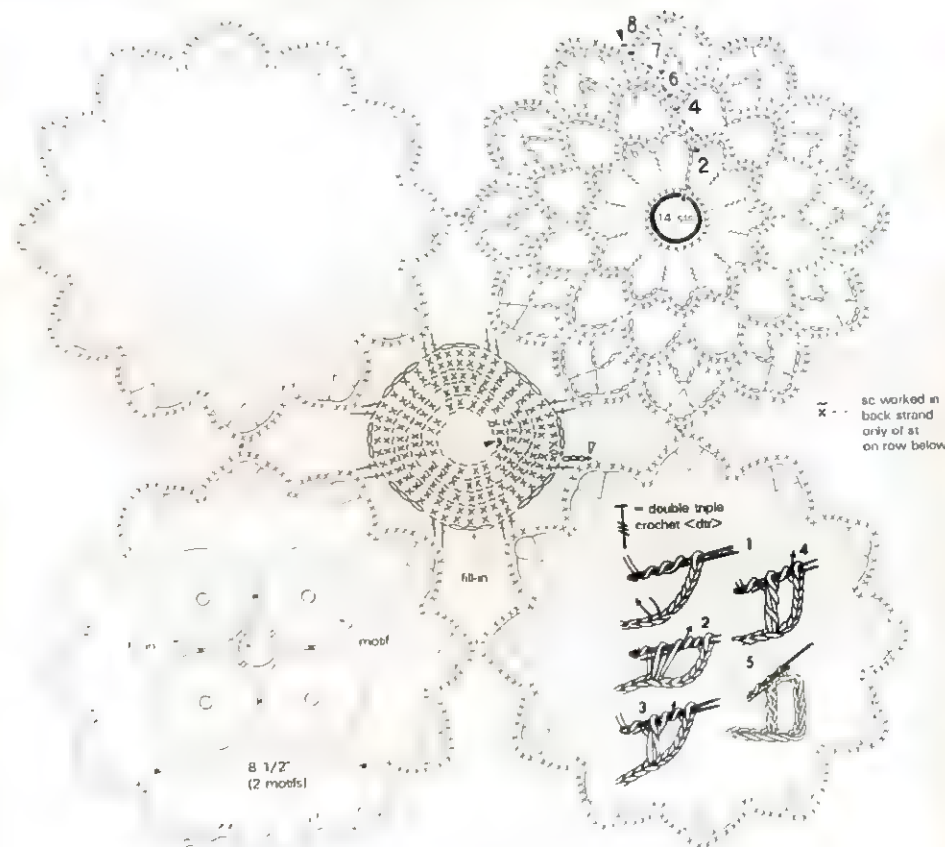
One motif is 4 1/4" in diameter.
Fill-in motif measures 1 5/8"
across.

TO MAKE
MOTIF (make 4): Ch 14 and
join with sl st to form ring.
Rnds 1-8 Work following dia-
gram and dtr how-to: close each
rnd with sl st in first sc (at end
of rnd 1 and rnds 3-8) or in top
of ch-5 counting as first dtr (at
end of rnd 2). On rnds 3, 5 and
8, work sc in ch lps below. On
rnd 7, work dc in center sl of
ch-5 lps. On rnd 8, join motifs at

shells <sh> thus, 2 sc in ch-3 lp
of sh, remove hook from lp,
insert hook in 3rd sc of corres-
ponding ch lp of adjacent motif,
pick up
dropped lp and pull it thru, cont
with 2 sc in same ch lp as bef:
sk 2 sh bet joinings of same
motif. Join 4 motifs in this way
for a centerpiece. If you feel like
making a larger item, such as a
runner or tablecloth, make as
many motifs as you need, joining
them in this way.

GAUGE rnds 1-2
are 2 ins across

FILL-IN MOTIF RS of joined
motifs facing, attach thread in sc
with sl st as per white wedge and
work 6 rnds spiral-fashion (that
is, do not close end of each rnd).
On rnd 1, work dc in each of 2
center sc of sh. On rnd 2, work
sc in dc and in ch lps. On next
rnds, work sc in back strand only
of sc on rnd below: the free
front strand will be visible on RS
of piece and will emphasize the
spiral effect. At end of rnd 6
close with sl st and fasten off: see
black wedge.)



28



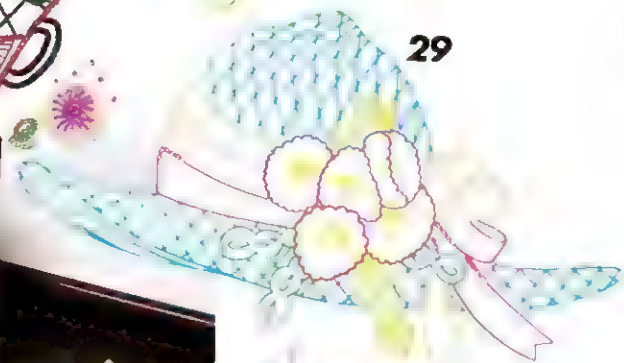
30



28



29



29



30



DAYDREAMS

SIZE

About 74 1/2" square

MATERIALS

Pearl crochet cotton no. 8, white, about 28,500 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE Hand-sewing needle

GAUGE

First 4 rnds of motif measure 2" square. Be sure to check gauge of ace border against gauge of bedspread motifs before completing lace border frame

NOTE

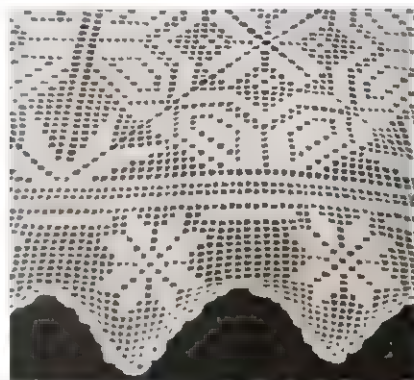
Weight and measurements may vary from one quality of thread to another. We therefore recommend that you crochet sever-

al motifs, join them and weigh the piece. This is the best way to determine exactly how much thread you will need to complete your project.

TO MAKE

BEDSPREAD MOTIF (49 in all). Ch 12 and join with sl st to form ring. RND 1: Ch 8 (3 ch count as first dc, 5 ch form first ch lp), work (4 dc in ring, 5 ch) 3 times, end with 3 dc in ring, up to rnd 22, close each rnd with

sl st in top of ch-3 (= first dc throughout). RND 2: Work * sk 3 dc, dc in next dc, 3 dc + 5 ch + 3 dc in ch lp, dc in first dc of next 4-dc grp, 2 ch, rep from * around. RNDs 1-22: Work following diagram, insert hook in dc and over corresp ch sts. At end of rnd 22, fasten off (see black wedge). Complete all 49 motifs in this way.



GAUGE rnds 1-4
are 2 ins square



Master bedroom

ASSEMBLY Place motifs RS tog and sew-join with overhand stitches, matching stitch to stitch. Join 7 rows of 7 motifs each in this way.

BORDER LACE (each lace motif consists of 22 rows) Ch 46 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om).

ROW 1: Dc in 9th st from hook, * 1 om (= 2 ch, sk 2 sts, dc in next st), 1 solid mesh <sm> (= dc in each of next 3 sts), rep from * once more, 9 om, 1 sm; ch 5, turn. **ROWS 2-22:** Work in filet st following diagram. On rows 3 to 12, end each odd-numbered row with shell <sh>, turn and work sl sts to ch lp of sh; beg each even-numbered row with sh over sh. On rows 13 to 22, end odd rows with 2-dc cl (refer to how-to, at tip of sawtooth, have first dc in first dc of sh and 2nd dc in ch lp of sh), sh over sh, then work sl

sts to ch lp of sh, beg even rows with sh + 2-dc cl (having first dc in same ch lp as last dc and 2nd dc in top of cl on row below). Rep rows 1 to 22 for each ace motif. At end of first row of new motif, work sl st in ch lp of sh on 22nd row below. **NEXT ROWS:** Complete 2 lace motifs

(that is, 44 rows in all) for each bedspread motif across side edge, then complete 2-pointed motif for corner as shown. End row 16 of corner motif with 5 ch, sl st in 3rd ch of open mesh, ch 3, turn, in ch lp just made work 2 dc, 3 ch, sk 2 ch and sh, clustering last dc of sh with

tog with dc worked in 2nd next dc (that is, you have skipped 1 dc bet the 2 dc of cl); now cont to dc at each edge following diagram. Fasten off as per black wedge. After completing corner motif, using each thread with sl st in sl of side lace to which white wedge points and

cont with new stretch of lace, and so forth. Sew motif to last corner to beg ch with stitches so that border lace forms a frame. Next, sew border frame to bedspread with hand stitches, sew-joining 44 rows of lace to 44 rows of each bedspread motif



FOLKWAY

By Darna Bregoli

SIZE
9 1/2" wide and 22 1/2" long

MATERIALS

Shiny quality crochet cotton (or fil d'Ecosse) no. 20, white, about 500 yds. Steel crochet hook U.S. size 9 or SIZE FOR GAUGE

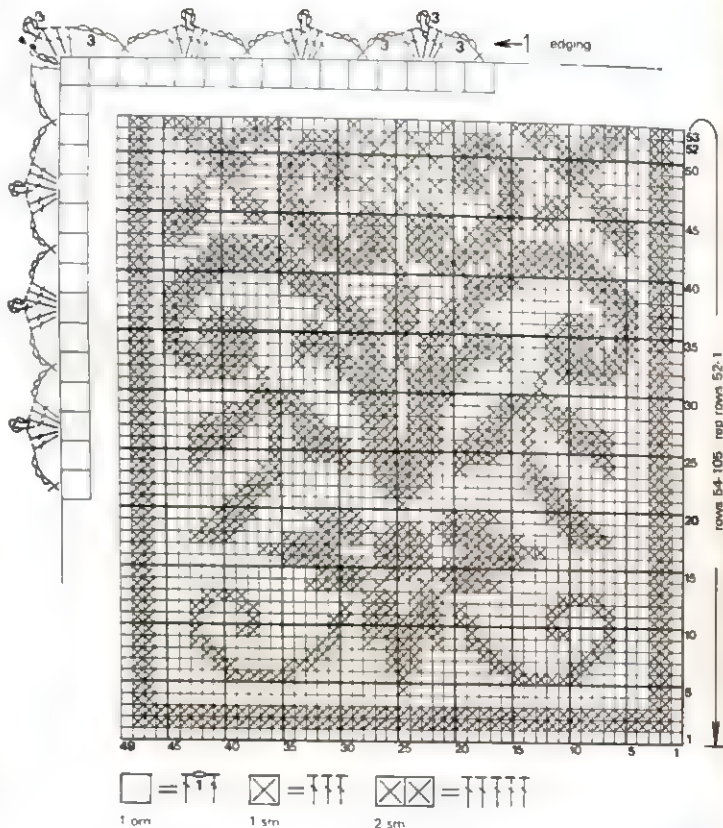
GAUGE

4" square = 22 meshes and 19 rows. If you use shiny quality crochet cotton (or fil d'Ecosse) no. 10 and steel crochet hook U.S. size 7, runner will measure approximately 11 3/4" by 24 3/4"

TO MAKE

RUNNER: Ch 99 + 4 to turn (3 ch count as first dc throughout and 1 ch forms first open mesh or om). **ROW 1:** Dc in 7th st from hook, then work * 1 ch, sk next st, dc in next st, rep from * across = 49 om in all. ch 4, turn. **ROW 2:** Dc in next dc, then work * dc in ch-1 below, dc in next dc, rep from * 46 times more (= 47 solid meshes or sm). 1 ch, sk 1 st, dc in next st; ch 4, turn. **ROWS 3-105:** Work following pat diagram, alternate om and sm as shown; ch 4, turn each row.

EDGING: At end of row 105, do NOT fasten off, ch 3, work dc over stem of last dc, then * 3 ch, sk next om, sc in next om, 3 ch, sk next om, 1 shell <sh> (= 3 dc + 3 ch + sc over stem of last dc + 2 dc) in next om, rep from * all around runner, complete sh at first corner with 3 dc in corner om = 3 ch + sc over stem of last dc, close with sl st in top of ch-3. Fasten off (see black wedge)



1 om

1 sm

2 sm

GAUGE 4" square =
22 meshes and 19 rows

For your home



CROSS-ROADS

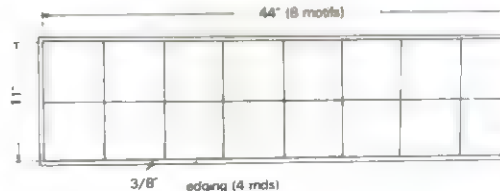
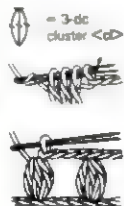
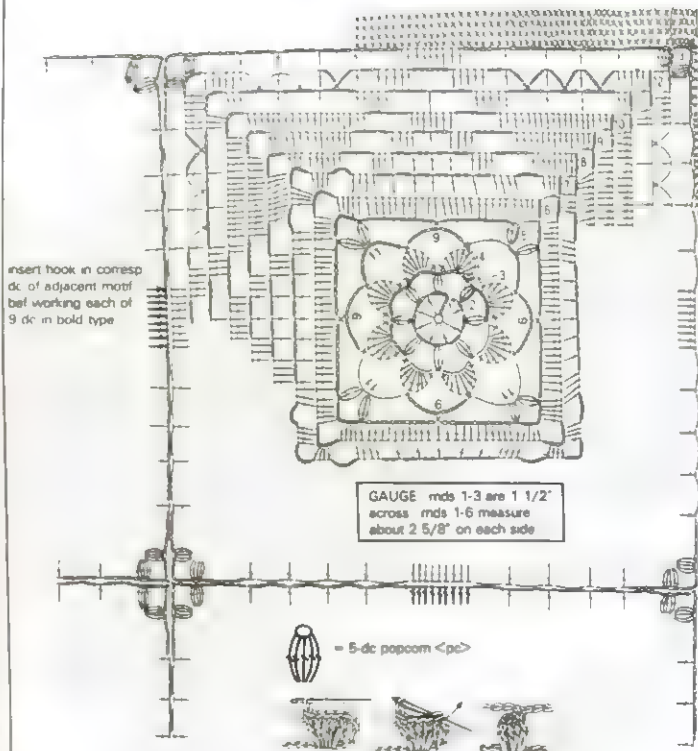
By Yoko Suzuki

SIZE
11 3/4" wide and 44 3/4" long

MATERIALS
Crochet cotton no. 20, white,
about 1,044 yds. Steel crochet
hook US size 11 or **SIZE FOR
GAUGE**

GAUGE
First 3 rnds of motif measure
1 1/2" in diameter.

TO MAKE
MOTIF (16 in all) Form loop
with end of thread. **RND 1:** in
lp thus formed work (dc, 2 ch) 8
times, replace last ch st with sc
worked in top of ch-3 (= first dc
throughout) **RND 2:** Refer to
3-dc cl how-to and work (3-dc cl
in ch lp below, 5 ch) 8 times,
close with sl st in top of first cl
RND 3: Ch 1, in each ch lp
around work sc, hdc, 5 dc, hdc
and sc; close with sl st in first sc
and cont with 4 sl sts to beg rnd
4 in 5th st of first petal. **RND 4:**
Ch-9 and ch-11 lps; replace last
5 ch sts with 1 double triple
crochet (= yo 3 times, pull up lp
in first sc, yo and work off lps on
hook 2 by 2 four times in all)
RND 5: * 3-dc cl in ch-11 lp, 9
ch, sc in ch-9 lp, 9 ch, 3-dc cl in
ch-11 lp, 7 ch, rep from *
around, replace last 4 ch sts with
tr in top of first cl. **RNDS 6-13:**
Work following diagram and pc
how-to. On rnd 6, end same as
on rnd 5 but work tr in top of
ch-3 (= first dc) On rnd 13,
close with sl st in first pc. Fasten
off (see black wedge).
JOINING: As of 2nd motif, on
rnd 13 join at ch lps thus: re-
place center st of ch lps with sl
st worked in corresp ch lp of
adjacent motif, also join at 9
center dc on each side as shown
on diagram. Join 8 rows of 2
motifs each in this way.
EDGING: RS of joined motifs
facing, attach thread with sl st in
corner ch lp (see white wedge),
ch 1, and work 4 rnds sc all
around runner as shown, close
each rnd with sl st in first sc. At
end of rnd 4, fasten off (see black
wedge).



The little bolero makes a comeback! And all those in favor say "aye" when they see it worked in pretty pink. Your social calendar tells you that a party is coming up, and outdoors it's Indian summer. This is a way to prettify your little girl's outfit in a jiffy.

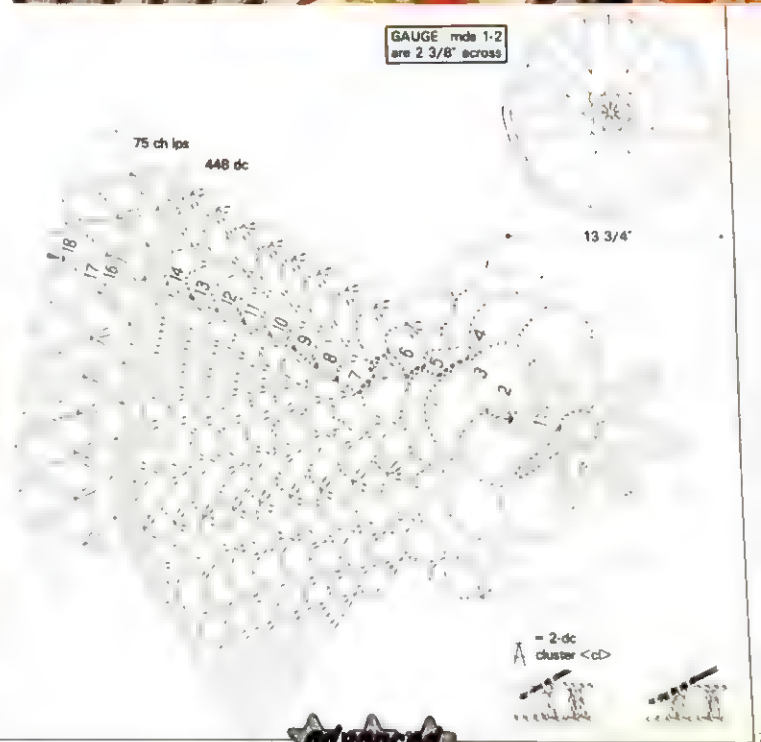
The winning factor here is, of course, the color. But any color will be striking if you give careful thought to complexion and dress scheme. Equally as important are the details. The flowers strewn all over the front add cuteness. And the eyelet-lace collar strikes a note of old-world charm. There is something very girl-ish about a collar like this, whether lace or crocheted. A perfect frame for a sweet young face.

Finishing, too, deserves mention. The picoted edging surrounding body and sleeves gives a sturdy bold to this airy jacket. So useful to have around on a warm day when the shade and the twilight are cool.

SLEEVED BOLERO



By Chantal Cheva
SIZE
13 3/4" in diam
MATERIALS
Shiny quality cro
use fil d'Ecosse
about 195 yds
hook US size 9



T SETO

HOLY CROSS

By Genevieve Plouquin

SIZE

Refer to pat diagram.

MATERIALS

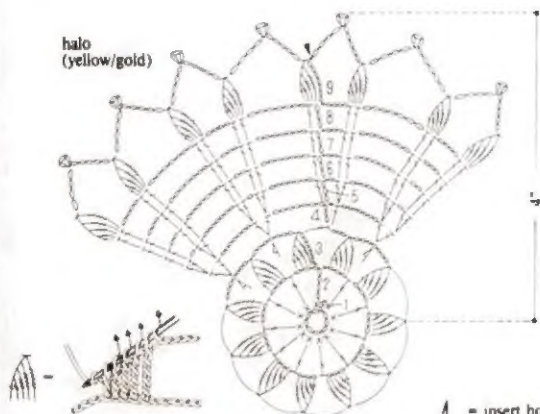
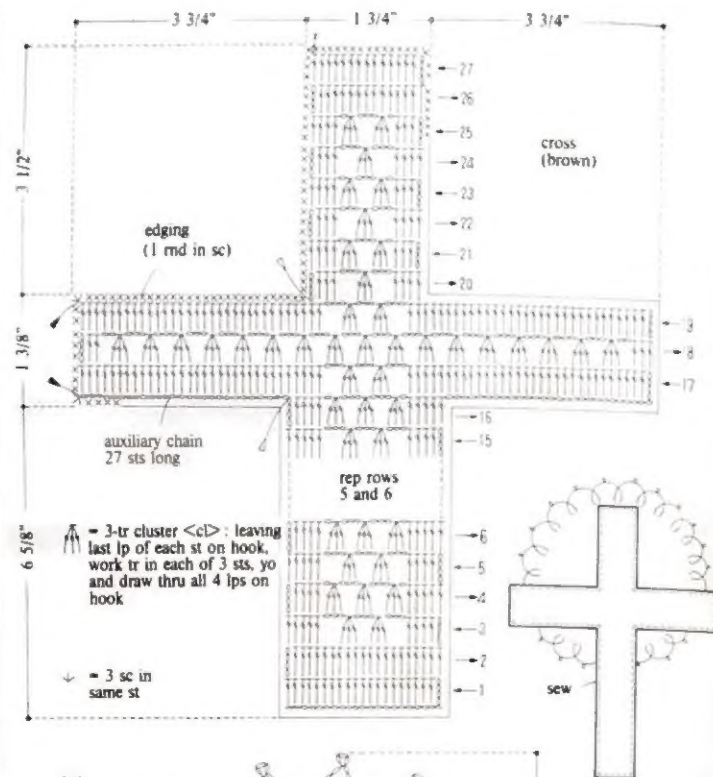
Crochet cotton no. 5, four-ply, about 100 yds brown, small amount golden yellow. Steel crochet hook US size 9. Fabric of your choice, piece measuring 14 1/4 by 18 1/2 inches.

TO MAKE

CROSS: Beg at bottom of cross, with brown ch 21 + 4 to turn (= first tr throughout). **ROW 1:** Tr in 6th st from hook and in each st across; ch 4, turn. **ROWS 2-27:** Work following pat diagram and additional symbol for 3-tr cl: ch 4, turn each row. At end of row 16, ch 31 (that is, 27 ch for base of cross arm + 4 ch to count as first tr on row 17), turn, work to center of 17th row and drop thread. **RS facing,** attach another brown thread with sl st in top of Tch at beg of 16th row (see white wedge), ch 27 and cut thread as per black wedge (= auxiliary chain <aux. ch> made). Now pick up dropped thread and cont row 17 across entire aux. ch. Complete rows 18-19 across both arms. At end of row 19, cut thread (see black wedge). **WS facing,** attach brown with sl st in top of tr to which white wedge points and complete top of cross as shown. At end of row 27, do NOT fasten off.

EDGING: Ch 1 and work 1 rnd sc all around cross, having 3 sc in same st at each jutting corner (see additional symbol); close with sl st in first sc. Fasten off (see black wedge).

HALO: Using golden yellow, ch 8 and join with sl st to form ring. **RNDS 1-9:** Work following diagram and petal how-to; close each rnd, except rnd 3, with sl st. On rnd 3, beg with sl st in first ch-3 lp and 7 ch to count as first quadruple triple crochet of petal, cont with petal in each ch-3 lp; replace last 4 ch sts with tr in tip of first petal. At end of rnd 9, close with sl st in tip of first petal and fasten off (see black wedge).



4 = insert hook in ch st to which symbol points



MOTHER
AND
CHILD

By Genevieve Ploquin

SIZE
Virgin, 14 1/4" by 9". Child, 7"
by 4 3/4".

MATERIALS
Crochet cotton no. 5, four-ply,
between 220 and 250 yds (de-
pending on quality) brown and
small amount in each color as
per color key, white for child and
a few strands golden yellow and
gold lame (= metallic gold).
Steel crochet hook US size 9.
Felt: piece measuring 23 1/2" by
20 3/4" in blue; scrap in pink.
Embroidery floss, black, red and
brown. Basting and sewing
thread. Hand-sewing needle. Fab-
ric glue.

TO MAKE

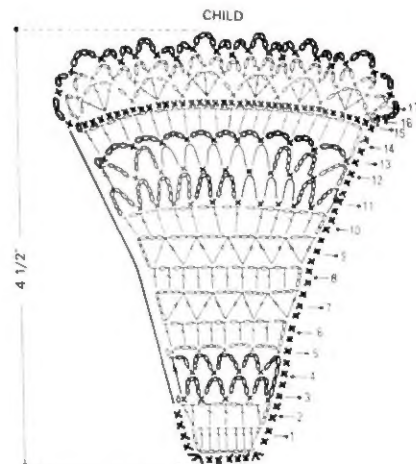
VIRGIN: Beg at neck, with
brown ch 10 + 3 to turn (= first
dc throughout). **ROWS 1-3:**
Work following diagram: ch 3,
turn each row. To change color,
work off last 2 lps on hook of
one color with corresp new col-
or. **ROW 4:** Refer to 2-dc cl
how-to and use same cluster
principle for 3-dc cl. Work 3 ch
(= Tch), dc in edge dc below,
**3 ch, 3-dc cl (= first dc in top
of last dc, sk 2 sts, rem 2 dc in
next dc on row 3)** 3 ch, 2-dc
cl (= first dc in top of last cl, sk
2 dc on row 3), work 2nd dc in
next st of row 3), dc in next dc,
rep from ** to ** twice. **ROWS**
5-38: Work following diagram.
On row 37, shells = dtr in sc
below, then work (1 ch, tr in first
cross strand from bottom of last
dtr) 5 times. At end of row 38,
fasten off.

EDGING: With gold lame,
work 1 rnd all around piece as
per bold type. Fasten off.

CHILD: Beg at neck, with white
ch 7 + 3 to turn (= first dc
throughout). **ROWS 1-17:** Work
following diagram in the same
way as for Virgin.

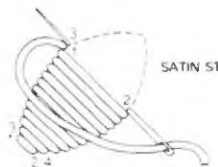
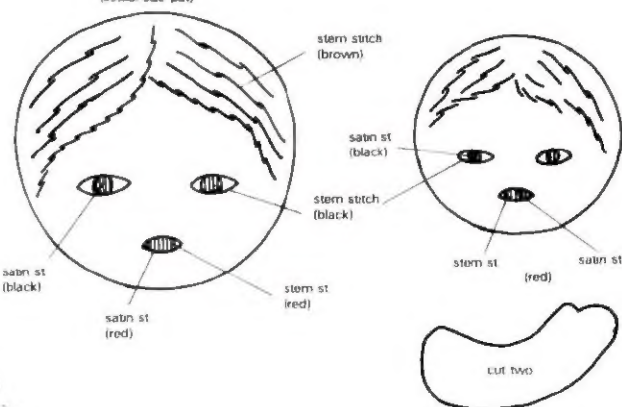
HALOES: Using golden yellow
(for Virgin) or gold lame (for
Child), ch 8 and join with st to
form ring. **RNDS 1-5:** Work
following respective diagram. At
end of rnd 5, fasten off (see black
felt wedge).

FINISHING: Baste bodies and
haloes in place on blue felt. Sew
to felt with slip stitches. Remove
basting. From pink felt cut out
heads and arms. Embroider fa-
cial features and hair. Glue felt
pieces in place.



regular line: white
boldface line: yellow
rows 13, 15 + edging: gold lame

pink felt
(actual size pat)



SATIN ST

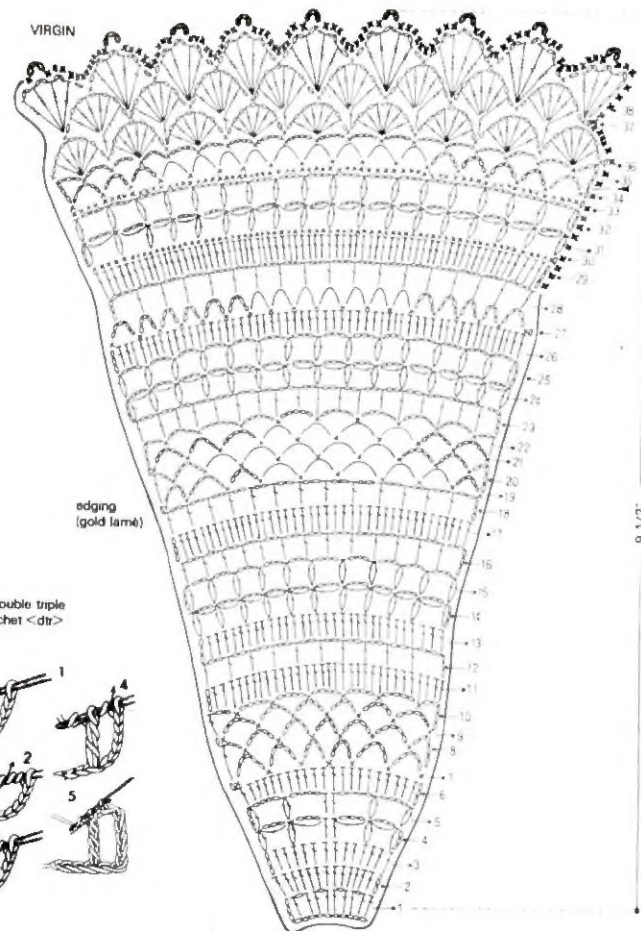


STEM ST

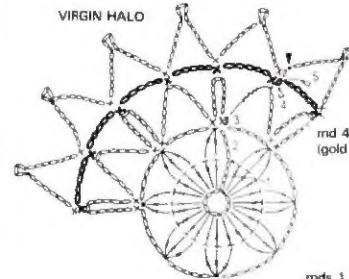
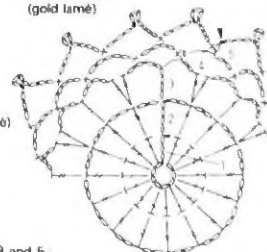
VIRGIN COLOR KEY**ROW COLOR**

- 1-3 brown
- 4-5 blue
- 6 brown
- 7-9 antique rose
- 10-13 brown
- 14-15 blue
- 16-18 brown
- 19-21 antique rose
- 22-23 brown
- 24-25 blue
- 26 brown
- 27 antique rose
- 28-29 brown
- 30 metallic gold
- 31-32 lilac
- 33 metallic gold
- 34-35 brown
- 36 blue
- 37 antique rose
- 38 yellow/gold

VIRGIN

= 2-dc
cluster <c>= double triple
crochet <dtr>glue
in place

VIRGIN HALO

rnd 4
(gold lame)CHILD HALO
(gold lame)rnds 1, 2, 3 and 5
yellow/gold



COMING IN THE NEXT ISSUE

ALL THIS AND
MORE TOO



Today the spotlight is on rectangular tablecloths. As always, our patterns play up the originality factor, as you'll notice right away. This is especially true of our two-tone masterpiece featuring whirling motifs and inspired by sunflowers.

PILLOWRAMA

Since way way back, crochet and embroidery have gone hand in hand. Here are three splendid examples of this happy partnership: cushions as romantic as they are comfy-looking, for you to try your own hand at. A stunning trio with a difference.



ANTIQUES, ANYBODY?



This is the big theme we have selected for the next issue of **MAGIC CROCHET**. The patterns, ranging from tablecloth to café curtain to lampshade ideas, aim to please those of you who love a gentle reminder of days gone by. And who enjoy creating beautiful things of which every crocheter can be truly proud.

LASTING
PERFECTION



Pineapple motifs are perennial favorites to gladden the heart of any crochet enthusiast. The hexagonal spontaneity of this doily, an eye-catcher if there ever was one, will cheer you the minute you lay it on your table top for everyone to admire. A perfect idea, a perfect design, a perfect mat.

TEA TIME

Many of you have been asking for attractive cardigan projects. Here is a gossamer gem, without collar, to delight you in the working and in the wearing. Crochet at its finest – soft, diaphanous, feminine. Experts, take note.



